

Πρόσκληση σε διάλεξη

Το Τμήμα Κλασικών Σπουδών και Φιλοσοφίας του Πανεπιστημίου Κύπρου σας προσκαλεί στην δεύτερη συνάντηση του επιστημονικού colloquium του Τμήματος για το χειμερινό εξάμηνο 2017/2018, η οποία θα πραγματοποιηθεί την **Τρίτη 3 Οκτωβρίου, ώρα 19:30**, στην αίθουσα Α011 (Καλλιπόλεως 75) με θέμα:

Sappho in context: a creative network of erotic poetry in musical, political and ritual performances

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Περίληψη ανακοίνωσης

Brought to our knowledge through the recent publication of a papyrus of unknown origin, the two new fragmentary poems by Sappho confirm the paradoxical character of the poetry on the island of Lesbos at the end of the VIIth century BC that consisted of: on the one hand, forms of melic (and not «lyric») poetry staging homoerotic relationships between the poetic *I* and different young women that can be described as the choral group of Sappho; on the other hand, sung poems speaking of the relationships of a family engaged in the political and economical life of the *polis*. In both cases, the implications are both ritual and cultic: represented by Aphrodite on the one hand and Hera on the other.

This co-existence of the generally choral performance of erotic poems and the ritualized song of political relationships of « aristocratic » families is to be found at the same time for instance also in Sparta, in the *partheneia* of Alcman. Would that mean that there existed between the small cities of the Aegean sea and the continental Greek *poleis* and their colonies a «network» of Greek melic poets and poetry? A network which relied on a tradition of politico-erotic poetry with a formulaic language but dialectal peculiarities and which integrated the single *poleis* developing during the «archaic» period as «song cultures» through different forms of ritual performances? This double interrogation will give us the opportunity to put into question the modern concept of «network», used for the www, and to adopt from Ancient Greece a critical perspective on one important aspect of modernity.