



Πρόσκληση σε διάλεξη

Το Τμήμα Κλασικών Σπουδών και Φιλοσοφίας του Πανεπιστημίου Κύπρου σας προσκαλεί στην δεύτερη συνάντηση του επιστημονικού colloquium του Τμήματος για το εαρινό εξάμηνο 2016/2017, η οποία θα πραγματοποιηθεί την **Τρίτη 14 Φεβρουαρίου, ώρα 19:30**, στην αίθουσα **E116** (κεντρικό κτήριο Καλλιπόλεως) με θέμα:

Beginnings and Endings

Ομιλητής:

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Περίληψη ανακοίνωσης

Increasing attention has been paid in recent times to the performance of Attic oratory. There are several leading scholars in this field of study, such as Edith Hall who has pointed to the similarities between performing speeches in the lawcourts and the performance of drama. In this paper I shall look at some aspects of this comparison, but emphasising rather the differences between the two arenas. I shall consider three areas in particular: the audience's knowledge of the story; the setting of a play and trial; and the beginning of the forensic drama, or proem. With respect to the proem, I shall take as a dramatic model the opening to Sophocles' *Philoctetes*; and from oratory, after considering the proem of Antiphon 5, I shall offer a comparison of the openings of Lysias 3 and Demosthenes 54. My talk will end with a few brief remarks on the closing of these dramas, the epilogue.