

## Πρόσκληση σε διάλεξη

Το Τμήμα Κλασικών Σπουδών και Φιλοσοφίας του Πανεπιστημίου Κύπρου σας προσκαλεί στην πρώτη συνάντηση του επιστημονικού colloquium του Τμήματος για το χειμερινό εξάμηνο 2017/2018, η οποία θα πραγματοποιηθεί την **Τρίτη 19 Σεπτεμβρίου, ώρα 19:30**, στην αίθουσα Β105 κτήριο ΧΩΔ 02 (Πανεπιστημιούπολη) με θέμα:

### **The Politics and Poetics of Salvation. Communication Strategies in the Getty Hexameters and Related Poetic Texts**

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### Περίληψη ανακοίνωσης

In late archaic and early classical Greece, Lyric poetry represents one of the best attested, and arguably most successful forms of authoritative public discourse. It can be articulated in several pragmatic modes, conveying verbal formulations of issues presented as of communal interest through more or less inclusive communication strategies. In this paper I propose to examine the different ways in which perspectives of promised divine salvation/protection are articulated by distinct voices in 5th century BCE poetry. I will focus on four texts (or, in two cases, constellations of texts) proposing a reading of their literary forms against the background of their political contexts and/or potential implications.

The starting point of this itinerary will be the so-called Getty Hexameters, a recently published series of around 50 hexameters engraved on a folded lead tablet, arguably from late 5th-century Western Sicily (Selinus). The anonymous speaking voice in this text interacts with various divine addressees and/or human audiences, prompting promises of salvation and divine protection in this and, possibly, in the afterworld, and, most interestingly for my purpose, articulating a distinctive communal message. I will propose a reading of this still problematic text against the background of Pindaric lyric poems dealing with similar themes (in particular, Olympian 2, for its representation of a perspective of potential salvation, also addressed to a Western Sicilian audience [Agrigentum], and Paean 2, for its representation of divine, oracular discourse), of Empedocles' hexameters, that also deal with analogous promises, in a very close political and geographical context (Agrigentum, and even Selinus itself), but with remarkably different communication strategies, and of the reflections of and on 'political' incantations in classical Athens, probing the potential link between literary forms and the attempts at reconstructing their social communicative contexts.