

# CURRICULUM VITAE

## ANDREAS SERAFIM

### Personal details

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- Date of birth 20 December 1984
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### Professional employment

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- 2017 – now **Postdoctoral Fellow in Classics**  
University of Cyprus  
Department of Classical Studies and Philosophy  
Project: “Religion in Context: Religious Discourse in Attic Judicial and Political speeches”.
- 2016 – 2017 **Adjunct Lecturer in Ancient Greek**  
University of Cyprus  
Department of Classical Studies and Philosophy
- 2014 – 2017 **Adjunct Lecturer in Ancient Greek**  
Open University of Cyprus  
BA Programme in Hellenic Culture
- 2015 – 2016 **Government of Ireland Postdoctoral Fellow**  
Trinity College Dublin  
Department of Classics, School of Histories and Humanities  
Project: “Attic Oratory and Performance”
- 2014 – 2015 **Adjunct Lecturer in Ancient Greek**  
University of Cyprus  
Department of Classical Studies and Philosophy
- 2013 – 2015 **Honorary Research Fellow**  
University College London  
Department of Greek and Latin
- 2012 – 2013 **Assistant Lecturer in Ancient Greek**  
University College London  
Department of Greek and Latin

## Academic qualifications

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- 2010 – 2013  
**Doctor of Philosophy, University College London**  
Department: Greek and Latin  
Major/ Primary Subject: Ancient Greek Literature  
Dissertation: *Performing Justice: aspects of performance in selected speeches of Aeschines (2, 3) and Demosthenes (18, 19)*  
Supervisor: Christopher Carey & Second advisor: Gesine Manuwald  
Viva examiners: Michael Edwards (Roehampton) & Ruth Webb (Lille)  
Viva passed: 30 Sept. 2013 (no corrections)  
PhD degree received: 28 Oct. 2013
  
- 2008 – 2010  
**Master of Arts, University of Texas at Austin**  
Department: Classics  
Major/ Primary Subject: Ancient Greek and Latin  
Thesis: *Performing the Law: the theatrical nature of Demosthenes' On the Crown*  
Supervisor: Michael Gagarin & Second advisor: Jeffrey Walker  
Date of Graduation: May 2010
  
- 2004 – 2008  
**Bachelor of Arts, University of Cyprus**  
Department: Classical Studies and Philosophy  
Major/ Primary Subject: Ancient Greek and Latin  
GPA: 9.14 out of 10.00 (Excellent–First Class I with distinction)  
Date of Graduation: June 2008

## Research interests

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- Ancient Greek oratory and rhetoric
- Ancient Greek law
- Performance Studies
- Humour theory
- Linguistics
- Ancient religion
- Greek prose (esp. historiography)

## Professional publications

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- **Monographs**

### 1. **Serafim, Andreas.** *Attic Oratory and Performance* (Routledge 2017)

More information: this book seeks to make modern performance studies productive for, and so make a significant contribution to, the understanding of Greek oratory. I argue that oratorical performance encompassed subtle communication between the speaker and the audience beyond mere delivery, and that the surviving texts (scripts) offer numerous glimpses of the performative dimension of these speeches, some, but not all, connected with contemporary theatre.

Endorsement: Professor Konstantinos Kapparis, University of Florida: <https://www.routledge.com/Attic-Oratory-and-Performance/Serafim/p/book/9781138828353>

Review: Professor Victor Bers, Yale University: <http://www.bmcreview.org/2017/07/20170737.html>

Citations: (1) A. Taddei, “Literacy and Orality in the Attic Orators”, in A. Ercolani and M. Giordano (eds.), *Submerged Literature in Ancient Greek Culture: The Comparative Perspective* (De Gruyter 2016, p. 99). (2) G. Westwood, “The Orator and the Ghosts: Performing the Past in Fourth-Century Athens”, in S.

Papaioannou, A. Serafim, B. da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017, p. 58). (3) K. Apostolakis, “Pitiabile Dramas on the Podium of the Athenian Law-courts”, in S. Papaioannou, A. Serafim, B. da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017, pp. 134, 137-8, 141, 144-5, 154). (4) K. Kapparis, “Narrative and Performance in the Speeches of Apollodoros”, in S. Papaioannou, A. Serafim, B. da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017, p. 300). (5) G. Westwood, *Bryn Mawr Classical Review* 2017.09.40. (6) K. Kapparis, *The Classical Review* 2017.11.02. (7) M. Gagarin, *Democratic Law in Classical Athens* (University of Texas Press: forthcoming). (8) H. J. C. Lehmann, Anatomy of an Inheritance (Demosthenes 27, 28). Presentation at Classical Association of the Middle West and South Annual Conference 2018 ([https://www.academia.edu/36526648/Anatomy\\_of\\_an\\_Inheritance\\_Dem.\\_27\\_and\\_28\\_-\\_CAMWS\\_2018\\_handout](https://www.academia.edu/36526648/Anatomy_of_an_Inheritance_Dem._27_and_28_-_CAMWS_2018_handout))

2. **Serafim, Andreas.** *Religious Discourse in Attic Oratory and Politics* (contracted with Routledge/ expected in 2020)

More information: this book, comprising four main chapters, examines how and to what effect religious discourse (e.g. oaths, curses, oracles, hymns and prayers, invocations or references to the gods) was used in the fora for public speaking in the Athens of the 4<sup>th</sup> century BC. By exploring and interpreting the use of religious discourse in the totality of the transmitted forensic, deliberative and epideictic orations of the Ten Attic orators, this book not simply aims to understand the mechanisms of religiously motivated persuasion in the full range of institutional (i.e. the law-court, the Assembly, the Boulē) and ceremonial contexts (i.e. funerals, religious and athletic conventions, etc.) in classical Athens, but also to develop the understanding of how the institutions that made up that society functioned in respect to religion.

3. **Serafim, Andreas.** A commentary on Gorgias’ *Encomium of Helen*. In: *The “Blue and White” Series of Commentaries on Attic Oratory*, edited by Chris Carey, Mike Edwards, Athanasios Efstathiou and Eleni Volonaki (Gutenberg Publications/ in Modern Greek/ to be submitted in 2020)

More information: my project aims to provide a commentary on Gorgias’ *Encomium of Helen*, with updated translation and a comprehensive examination both of the ways in which studies of politics, history and legal institutions have been intertwined, and of the rhetorical strategies and persuasive potential of the legal texts.

4. **Serafim, Andreas.** A commentary on Lysias’ *Olympic Oration*. In: *The “Blue and White” Series of Commentaries on Attic Oratory*, edited by Chris Carey, Mike Edwards, Athanasios Efstathiou and Eleni Volonaki (Gutenberg Publications/ in Modern Greek/ to be submitted in 2020)

More information: my project aims to provide a commentary on and translation of Lysias’ *Olympic Oration* play. This commentary will be the first comprehensive, line-by-line interpretation of Lysias’ speech in Modern Greek, aiming to place emphasis not only on the text itself, but also on various political/historical/ideological, legal and rhetorical issues.

#### ○ Edited Volumes

5. Papaioannou, Sophia, **Andreas Serafim** and Beatrice da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017)

More information: 17 chapters offer a holistic view of performance in Greek and Roman oratorical and political contexts. This holistic view consists of the examination of two areas of techniques, with the first of these relating to delivery: gesticulation, facial expressions and vocal communication. The second area includes a wide diversity of techniques that aim to forge a rapport between the speaker and the audience such as emotions, language and style, vivid imagery and the depiction of characters.

Contributors: Ian Worthington, Christopher Carey, Catherine Steel, Edward M. Harris, Konstantinos Kapparis, Christos Kremmydas, Brenda Griffith-Williams, Guy Westwood, Henriette van der Blom, Kostas Apostolakis, Beatrice da Vela, Kathryn Tempest, Dimos Spatharas, Jon Hall, Alessandro Vatri.

Reviews: (1) Peter O' Connell, *The Classical Review* 68 (2018) 34-37: <https://www.cambridge.org/core/journals/classical-review/article/theatre-of-oratory-s-papaioannou-a-serafim-b-da-vela-edd-the-theatre-of-justice-aspects-of-performance-in-greco-roman-oratory-and-rhetoric-mnemosyne-supplements-403-pp-xii-355-leiden-and-boston-brill-2017-cased-126-us146-isbn-9789004334649/8406EF25818F2751EF3AECC082EDA5FC>. (2) Cristian Criste, München: <http://www.hsozkult.de/publicationreview/id/rezbuecher-27889> (in German).

Citations: (1) G. Nagy and M. Noussia-Fantuzzi (eds.). *Solon in the Making: The Early Reception in the Fifth and Fourth Centuries* (De Gruyter 2015). (2) A. Vatri, *Orality and Performance in Classical Attic Prose: A Linguistic Approach* (Oxford 2017). (3) G. Westwood, Bryn Mawr *The Classical Review* 2017.09.40. (4) K. Kapparis, Bryn Mawr *The Classical Review* 2017.11.02. (5) Petkas, A. "The King in Words: Performance and Fiction in Synesius' DeRegno", *American Journal of Philology* 139 (2018) 123-151.

6. Papaioannou, Sophia, **Andreas Serafim** and Kyriakos Demetriou (eds.). *The Ancient Art of Persuasion across Genres and Topics* (contracted with Brill/ expected in 2018)

More information: this is an original interdisciplinary contribution to a developing appreciation of persuasion across genres (oratory, historiography, epistolography, drama and poetry), contexts (performance, language, style, emotions, gender, argumentation and narrative, the rhetoric of numbers, politics) and historical periods (ancient Greece, Rome and the nexuses between antiquity and contemporary practice).

Contributors: Stephen Todd, Konstantinos Kapparis, Roger Brock, T. Davina McClain, Andreas Michalopoulos, Antonis Tsakmakis, Maria Kythreotou, Georgios Vassiliades, Gabriel Evangelou, Jennifer Devereaux, Jessica Evans, Tzu-I Liao, Alessandro Vatri, Margot Neger, Tazuko Angela van Berkel, Robert Sing.

7. Papaioannou, Sophia, **Andreas Serafim** and Michael Edwards (eds.). *Brill's Companion to the Reception of Ancient Rhetoric* (contracted with Brill/ expected in 2020)

More information: *Brill's Companion to the Reception of Ancient Rhetoric* examines the ways in which ancient rhetoric has been adopted, adapted, imitated, contested, admired and criticized in representative genres, cultures and spatiotemporal contexts, from late antiquity through Byzantine culture, the Renaissance and the Enlightenment to the 21<sup>st</sup> century AD.

Contributors: Malcolm Heath, William J. Dominik, Takis Poulakos, Alberto Maffi, Christian Kock, Sima Avramovic and Gerhard Thür, Jacques Bromberg, Hanne Roer, Johanna Luggin, Byron MacDougall, Alex Petkas, Marc van der Poel, Alberto Quiroga, James Farrell, Dietmar Till, Maria S. Youni, Stella Alekou, Anastasia Bakogianni, Elizabeth Burmester, Melina Tamiolaki, Richard Leo Enos, Michael MacDonald, Chrysanthi Demetriou, Morris Tichenor, Fiammetta Papi, Peter Stacey, Jean Christianidis, Michalis Sialaros, Domenico Losappio, Jakub Filonik, Styliani Chrysikou, Nikolas P. Kakkoufa, Marco Romani Mistretta, Dragutin Avramovic.

8. Michalopoulos, Andreas, **Andreas Serafim**, Flaminia Beneventano della corte and Alessandro Vatri (eds.). *The rhetoric of unity and division in ancient literature* (contracted with De Gruyter/ expected in 2020)

More information: this volume, comprising 23 essays, aims to contribute to a developing appreciation of the capacity of rhetoric to reinforce affiliation or disaffiliation to groups. To this end, the essays span a variety of ancient literary genres (i.e. oratory, historical and technical prose, drama and poetry) and themes (i.e. audience-speaker, laughter, emotions, language, gender, identity and religion).

Contributors: Lene Rubinstein, Nick Fisher, Michael Edwards, Philip Hardie, Eleni Volonaki, Tzu-I Liao, B. M. C. Breij, Andreas Serafim, Georgios Paraskeviotis, Dimos Spatharas, Ed Sanders, Ioannis Konstantakos, Andrew Morrison, Andreas Michalopoulos, Vasileios Liotsakis, Alessandro Vatri, Marco Romani Mistretta, George Kazantzidis, Stefano Ferrucci, Davina McClain, Simone Mollea, Flaminia Beneventano della corte, Christos Kremmydas, Michael Paschalis.

○ **Peer-reviewed Book Chapters**

9. Papaioannou, Sophia, **Andreas Serafim** and Beatrice da Vela. “Introduction”, in Sophia Papaioannou, Andreas Serafim, and Beatrice da Vela (eds.). *Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017) 1-9

10. **Serafim, Andreas**. “‘Conventions’ in/as Performance: Addressing the Audience in Selected Public Speeches of Demosthenes”, in Sophia Papaioannou, Andreas Serafim, and Beatrice da Vela (eds.). *Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017) 26-41

More information: this chapter explores the use and the performative dimension of addresses to the audience in Attic forensic oratory.

11. Papaioannou, Sophia, **Andreas Serafim** and Kyriakos Demetriou, “The Hermeneutic Framework: Persuasion in Genres and Topics”, in Sophia Papaioannou, Andreas Serafim and Kyriakos Demetriou (eds.). *The Ancient Art of Persuasion across Genres and Topics* (contracted with Brill/ expected in 2018)

More information: this chapter consists of three sections; the first, “Definitions and the mechanisms of persuasion”, discusses the scholarly attempts to define persuasion, providing information about its fundamental sustaining features. This section, furthermore, drawing mainly on ancient sources, explores the mechanisms of persuasion, i.e. the ways in which persuasion is manifested and functions in specific Greek and Roman texts and contexts. The second section, “Scholarly perspectives and approaches to persuasion”, offers a survey of the most influential modern theories, scholarly arguments and interpretative approaches to persuasion. The third section, “The Art of Persuasion across Genres and Topics” outlines the main arguments of each one of the twenty chapters of this volume, exploring the ways in which they contribute to the overall enhancement of our understanding of persuasion in a variety of genres and topics in Greek and Roman literature.

12. **Serafim, Andreas**. “Feel Between The Lines: Emotion, Language and Persuasion in Attic Forensic Oratory”, in Sophia Papaioannou, Andreas Serafim and Kyriakos Demetriou (eds.). *The Ancient Art of Persuasion across Genres and Topics* (contracted with Brill/ expected in 2018)

More information: this chapter explores how oratorical language stirs up emotions in an indirect/inexplicit way that enables the litigants to forge a close relationship with the audience (group identity).

13. **Serafim, Andreas**. “Features and functions of ridicule in selected forensic speeches of Aeschines and Demosthenes”, in Michael Edwards, Athanasios Efstathiou, Ioanna Karamanou and Eleni Volonaki (eds.). *The Agon in Classical Literature* (contracted with Bulletin of the Institute of Classical Studies/ in progress)

More information: this chapter examines the linguistic and pragmatic features, and the function of mockery and laughter in public orations in Attic forensic oratory.

14. **Serafim, Andreas**. “Thespians in the Law-Court: Sincerity, Community and Persuasion in Attic Forensic Oratory”, in Andreas Markantonatos and Eleni Volonaki (eds.). *Poet and Orator: A Symbiotic Relationship in Democratic Athens* (contracted with De Gruyter/ in progress)

More information: this chapter offers a fresh analysis of how Aeschines and Demosthenes use the rhetoric of sincerity to win over the law-court audience. The rhetoric of sincerity refers to the ways in which both

speakers promote their sincerity, partly through abstinence from theatrical practices that aim to deceive the audience, while portraying their opponents as doing the opposite.

15. Papaioannou, Sophia, **Andreas Serafim** and Michael Edwards, “Introduction: Ancient Rhetoric across the Ages, Cultures and Topics”, in Sophia Papaioannou, Andreas Serafim and Michael Edwards (eds.). *Brill’s Companion to the Reception of Ancient Rhetoric* (contracted with Brill/ expected in 2020)

More information: the introduction aims to pull together the various threads that run through this companion, set its overall approach and locate the individual chapters in the wider scholarly context to which they belong. The first part of the introduction offers a detailed examination of influential theories, scholarly arguments and interpretative approaches to the reception of ancient rhetoric from the late antiquity to the 21<sup>st</sup> century, while also proposing a new framework for the study of this topic and suggesting new methodological tools and practices of discussing reception. The second part of the introduction aims to outline the main arguments of each of the 32 chapters of this volume, clarifying the ways in which they contribute to the overall enhancement of knowledge about the reception of ancient rhetoric.

16. Michalopoulos, Andreas, **Andreas Serafim**, Flaminia Beneventano della corte and Alessandro Vatri, “The Hermeneutic Framework: Unity and Division in Ancient Literature”, in Andreas Michalopoulos, Andreas Serafim, Flaminia Beneventano della corte and Alessandro Vatri (eds.). *The rhetoric of unity and division in ancient literature* (contracted with De Gruyter/ expected in 2020)

More information: this chapter comprises two parts; the first part offers a detailed examination of influential theories, scholarly arguments and interpretative approaches to the use of techniques of unity and division, while also proposing a new framework, methodological tools and approaches for the study of this topic. The second part aims to outline the main arguments of each of the 23 chapters of this volume, clarifying the ways in which they contribute to the overall enhancement of knowledge about the techniques of (dis)unity as deployed in a wide diversity of ancient Greek and Roman genres, texts and contexts.

17. **Serafim, Andreas**. “(Un)Making the Community: Tragedy, *ēthos* and persuasion in Attic Oratory”, in M.Carmen Encinas Reguero (ed.). *Tragic rhetoric. The rhetorical dimensions of Greek Tragedy* (contracted with Levante Editori/ expected in 2020).

More information: after investigating interdisciplinary theories that refer to and explain the potential of rhetoric to create community or generate division (e.g. “imagined community”, group identity and social identity theory), I plan to explore the ways in which tragic language, themes and imagery were used by the Attic orators to create or disperse the community, thereby winning over, or, in Aristotelian terms, persuading the audience.

#### ○ **Peer-reviewed Journals**

18. **Serafim, Andreas**. “Making the audience: ekphrasis and rhetorical strategy in Demosthenes 18 and 19”, *Classical Quarterly* 65 (2015) 96-108

More information: this article redefines the notion of *ekphrasis* as any account credited with the ability to bring images before one’s eyes, and shows that *ekphrasis*, when skillfully deployed as in Demosthenes 18 and 19, is a powerful weapon in the speaker’s arsenal.

Citations: (1) G. Westwood, “The Orator and the Ghosts: Performing the Past in Fourth-Century Athens”, in S. Papaioannou, A. Serafim, B. da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017, pp. 57, 63). (2) D. Spatharas, “The Mind’s Theatre”, in S. Papaioannou, A. Serafim, B. da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017, p. 205). (3) K. Kapparis, “Narrative and Performance in the Speeches of Apollodoros”, in S. Papaioannou, A. Serafim, B. da Vela (eds.). *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric* (Brill 2017, p. 301). (4) A. Serafim, *Attic*

*Oratory and Performance* (Routledge 2017). (5) M. M. Winkler, *Classical Literature on Screen: Affinities of Imagination* (Cambridge 2017, p. 22).

19. **Serafim, Andreas.** “Revisiting sexual invective: Demosthenes as *kinaidos* in Aeschines’ speeches”, (under review in *Classics Journal of Ireland*)

More information: this paper explores the features and functions of a specific aspect of sexual invective levelled against Demosthenes in Aeschines’ *Against Timarchus* (1.131, 181) and *On the False Embassy* (2.88, 99, 150-151): that of being a *kinaidos*, “catamite”. Aeschines attributes two fundamental features to Demosthenes as a *kinaidos*: one moral, referring to a lack of military prowess, civic unworthiness and ethical flaws; and the other physical, denoting bodily anomalies and womanish attire. The goal of this derisory vignette is to portray Demosthenes as not being well-integrated into the Athenian community, thereby activating out-group hostility and turning the law-court audience against him.

20. **Serafim, Andreas.** “Comic invective in the public forensic speeches of Attic oratory”, (under review in *American Journal of Philology*)

More information: this paper examines the linguistic and pragmatic features, and the function of comic invective, in a wide range of public orations of Attic forensic oratory. Specific features of invective are discussed: incongruity presented through caricatured presentations of past mishaps and the castigation of sexual deviancy; inversion of tragedy into comedy; and the use of stock comic characters and language registers.

21. **Serafim, Andreas.** “Persuasion, imperatives and questions in selected speeches of Aeschines and Demosthenes”, (submitted to *Journal of Hellenic Studies*)

More information: this paper explores the persuasive potential of imperatives and questions in speeches of Aeschines and Demosthenes. Imperatives have a volitional-directive force in that they invite the audience to take action, either by blocking the speaker’s adversary from making a statement, or by voting against him (Dem. 19.75; 3.156; 18.324). The use of a high concentration of rhetorical questions at specific moments in speeches (Aeschin. 3.130-2; Dem. 19.250) becomes a powerful tool: both by articulating a relentless attack on the opponent, and by giving the audience no respite in which to consider flaws in the speaker’s position.

#### ○ **Conference Proceedings**

22. **Serafim, Andreas.** “Speaking scripts: *Hypocrisis* in selected speeches of Aeschines and Demosthenes”, University of Belgrade, Faculty of Law (expected in 2019)

More information: this paper aims to examine a range of features of the transmitted oratorical scripts of Aeschines 2, 3 and Demosthenes 18, 19 to explore the clues that they offer to *hypocrisis*: emotions, prayers, *deixis*, shifts to and from narrative, the use of direct speech and questions.

#### ○ **Book Reviews**

23. **Serafim, Andreas.** Review of Sundahl, Mark, David Mirhady, and Ilias Arnaoutoglou (eds). *A new working bibliography of ancient Greek law 7<sup>th</sup> - 4<sup>th</sup> centuries BC*, Athens 2011 – in *Journal of Hellenic Studies* 132 (2012) 202-3

#### ○ **Textbooks**

24. **Serafim, Andreas.** *Ancient Greek Grammar and Syntax*. A textbook I used in the module “Ancient Greek Prose Composition”, which I taught at the University of Cyprus, 2014-2015. It is distributed by Kantzilaris Bookshop, Nicosia, Cyprus.

## **Extra-curricular publications**

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1. **Serafim, Andreas.** *Smilemata sto Lykofos*. Collection of poems. Publisher: Sympantikes Diadromes, April 2018 [In Greek]
2. **Serafim, Andreas.** “‘Dog Whistle Politics’: Rhetoric, Persuasion and History in the Speeches of Cypriot Archbishop and President Makarios III”, *Cypriot Military Journal* 40 (Dec. 2017) 38-57 [In Greek]
3. **Serafim, Andreas.** “Turkish foreign policy from 1970 to the end of the Soviet Union”, *Cypriot Military Journal* vol. 36 (2015) 24-31 [In Greek]
4. **Serafim, Andreas.** “The stance of the United Kingdom towards the 13 Amendments proposed by Cypriot Archbishop and President Makarios III”, *Cypriot Military Journal* vol. 35 (2015) 68-81 [In Greek]

## **Academic service**

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- 2018 Member of the Experts Committee on the use of rhetoric in High School Curriculum in Messene, Greece.
- 2017 Journal reviewer: *NEO - The Classics Journal*
- 2015 – 2016 Journal reviewer: *Law Culture and the Humanities*  
Journal reviewer: *Classical Antiquity*

## **Organization of conferences, workshops and panels**

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- 2018 **Workshop organizer (with Prof. Maria Ypsilanti)**, “Speaking Religion: Religious Discourse and Public Speaking in Classical Athens and Beyond”, 19 June 2018, University of Cyprus. Keynote speaker: Edward M. Harris (University of Durham & University of Edinburgh)
- 2017 **Conference organizer (with Prof. Andreas Michalopoulos; Dr Alessandro Vatri; Dr Flaminia Beneventano)**, “The Rhetoric of (dis)unity: Community and division in Greco-Roman prose and poetry”, 23-24 November 2017, University of Athens. Keynote speakers: Philip Hardie (University of Cambridge) & Michael Edwards (University of Roehampton).  
  
**Panel organizer, The Sixth “Rhetoric in Society” Conference of the Rhetoric Society of Europe**, University of East Anglia, Norwich, July 3rd-5th 2017. “The Rhetoric of Laughter: Mockery, unity and division in the Greek Context”. Panelists: Dolores M. O’Higgins (Bates College); Jess Miner (Harvard); Andreas Serafim (Cyprus).
- 2016 **Panel organizer (with Dr Eleni Volonaki), Classical Association Annual Conference 2016.** “The sexuality of persuasion: Body, garb, and gender in Greek oratory”, 06-09 April 2016. Panelists: Thomas K. Hubbard (University of Texas at Austin), Konstantinos Kapparis (University of Florida), Eleni Volonaki (University of Peloponnese), and Andreas Serafim (Trinity College Dublin/Open University of Cyprus). Chair: Martine Cuypers (Trinity College Dublin).
- 2015 **Conference organizer (with Prof. Kyriakos Demetriou and Prof. Sophia Papaioannou):** “Addressing Matters in Contexts: the Art of



Persuasion across Genres and Times”, 27-9 August 2015, University of Cyprus. Keynote speaker: Michael Gagarin (University of Texas at Austin).

**Panel organizer, Classical Association Annual Conference 2015.** “Ancient rhetoric in contemporary political discourse”, 10-13 April 2015. Panelists: Richard Toye (University of Exeter), Charles Marsh (University of Kansas), Christian Kock (University of Copenhagen), Andreas Serafim (University of Cyprus/Open University of Cyprus/University College London). Chair: Roger Brock (University of Leeds).

- 2014 **Panel organizer, Classical Association Annual Conference 2014.** “Greek oratory in/as performance”, 15 April 2014. Panelists: Edward M. Harris (University of Durham), Nancy Worman (Barnard College/University of Columbia), Michael J. Edwards (University of Roehampton), Andreas Serafim (University College London). Chair: Eleni Volonaki (University of Peloponnese).
- 2012 **Conference organizer (with Beatrice da Vela)** “A Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric”, University College London, 19-20 April 2012.

## Conference papers

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- 2017
  - “A War in Words: Mockery and laughter in selected public and private speeches of Attic oratory”, International Conferences:
    - a. The Sixth “Rhetoric in Society” Conference of the Rhetoric Society of Europe, University of East Anglia, Norwich, July 3rd-5th 2017.
    - b. The Rhetoric of (dis)unity: Community and division in Greco-Roman prose and poetry, 23-24 November 2017, University of Athens.
- 2016
  - “Feel Between Narrative Lines: *Ekphrasis*, Antitheses and Emotions in Demosthenes’ 18.169-73”, 9th Celtic Conference in Classics 2016, University College Dublin, 22-25 June 2016.
  - “ἔξ ἀνανδρίας καὶ κιναιδίας ἐνεγκάμενος τοῦνομα: body, attire, and sexual deviancy in Aeschines’ speeches”, Classical Association Annual Conference organized by University of Edinburgh, 08 April 2016.
  - “No Laughing Matter: Rhetorical Humour in Ancient and Contemporary Public Speaking”, Speaking in Parliament: History, Politics, Rhetoric; Queen Mary, University of London, 06-07 April 2016.
- 2015
  - “Persuasive conventions: imperative and questions in Attic oratory”, International conference: “Addressing Matters in Context: The Art of Persuasion across Genres and Times”, University of Cyprus, 27-29 August 2015.
  - “A War in Words: laughter and mockery in selected speeches of Attic forensic oratory”, International Conference: “The *Agōn* in Classical Literature”, In honour of Professor Christopher Carey, 24-27 June 2015, Corfu, Greece.

- “No Laughing Matter: Rhetorical Humour in Ancient and Contemporary Public Speaking”, Classical Association Annual Conference organized by University of Bristol, 10-13 April 2015.
  - 2014
    - “τὸν ἀκροατὴν διαθεῖναι πως: the use of the imperative and questions in Attic oratory”, The Language of Persuasion: Linguistic Approaches to its Theory and Practice in the Classical World, University College London, 10-12 September 2014.
    - “‘Conventions’ in/as performance: addressing the audience in selected speeches of Demosthenes”, Classical Association Annual Conference organized by University of Nottingham, 14-16 April 2014.
  - 2013
    - “Moving beyond text: the performance dynamics of *ekphrasis* in Demosthenes 18 and 19”, Classical Association Annual Conference organized by University of Reading, 3-6 April 2013.
  - 2012
    - “Moving beyond text: the performance dynamics of *ekphrasis* in selected speeches of Demosthenes”, Conference: A theatre of Justice: aspects of performance in Greco-Roman oratory and rhetoric, University College London, 19-20 April 2012.
  - 2011
    - “Stasis as disease in the human body and the body politic”, Approaches to Ancient Medicine Conference, University of Exeter, August 22-23, 2011.
    - “A theatre of Justice: *ēthopoia* in Demosthenes’ On the Crown”, Belfast Postgraduate Conference, Royal Irish Academy, March 26, 2011.
  - 2010
    - “Performing the Law: the theatrical features of Demosthenes’ On the Crown”, CAMWS (The Classical Association of Middle West and South) 106<sup>th</sup> Annual Meeting, Oklahoma, USA, March 24–27, 2010.
  - 2009
    - “Performing the Law: the theatrical features of Demosthenes’ On the Crown”, TCA (Texas Classical Association), October 24, 2009.

### **Invited talks**

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- 2018
  - “Speaking Scripts: *Hypocrisis* in Attic Oratory”, in Sommerseminar in Belgrade: an international forum of research in Ancient Legal History and Roman Law, University of Belgrade, 28-30 April 2018.
  - “Word of mouth: The rhetoric of *phēmē* in Attic oratory”, International Conference: Witnesses and Evidence. Information and Decision in Drama and Oratory – From Antiquity to Byzantium, University of Peloponnese, 27-29 March 2018.
  - “When the words bleed: *Agōn Logou* and oratorical persuasion in Euripides’ Medea”. A lecture, delivered in the seminar class of Dr Stella Alekou at the University of Cyprus, aimed to examine the intersection between ancient Greek oratory and drama, especially tragedy, 07 March 2018. [In Greek]

- “Most Known Unknown Rhetoric: Persuasion in Ancient and Modern Political and Forensic Communication”,
      - a. Free University of Larnaca, 27 February 2018. [In Greek]
      - b. Paphos bar Association, 28 February 2018. [In Greek]
- 2017
  - “It’s Complicated! Theatre, Public Speaking and Political Engagement in Attic Oratory”, International Conference: *Greek Drama, Law and Politics*, Thessaloniki-Komotini, Greece, 26-28 May 2017. [In English]
  - “Τη γλώσσα μου έδωσαν Ελληνική: milestones in the History of the Greek Language”, Year 3 Classics Day, Greek Department, English School, Nicosia, 19 January 2017. [In Greek]
- 2015
  - “Persuasive Conventions: Imperative and Questions in Attic Forensic Oratory”, Classics Reading Seminar, Department of Classics, Trinity College Dublin, 17 December 2015. [In English]
  - “A War in Words: Mockery and Laughter in Selected Speeches of Attic Forensic Oratory”, Classics Research Seminar, Department of Classics, Trinity College Dublin, 04 November 2015. [In English]
  - Roundtable on logic and rhetoric in political discourse, Department of Social and Political Science, University of Cyprus, 04 March 2015. [In Greek]
- 2014
  - “Τη γλώσσα μου έδωσαν ελληνική”, Invited talk, Open University of Cyprus, BA Programme in Hellenic Culture, 13 December 2014. [In Greek]
  - “Λόγος δυνάστης μέγας έστίν: rhetorical persuasion and politics”, Rotary Club of Nicosia-Salamis, Cyprus, 27 January 2014. [In Greek]
- 2013
  - “Il cavaliere e la dama: ekphrasis and rhetorical strategy in Demosthenes 18”, Open University of Cyprus, BA Programme in Hellenic Culture, 20 Nov. 2013. [In Greek]

## Media interviews

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- 2018
 

Radio interview (with journalists Lazaros Mavros and Marios Poullados) about rhetoric and public/political speaking at crucial moments in the history of the Republic of Cyprus. The interview was broadcast by *Radio Proto*, Nicosia, Cyprus.  
<https://www.youtube.com/watch?v=HIS417OFhCU> (from 43:25 to 1:09:15)
- 2016
 

Radio interview (with journalist Nicki Karakatsanis) about humour that was broadcast on *SBS Australia*.  
<https://www.sbs.com.au/yourlanguage/greek/en/audiotrack/we-speak-greek-march-anecdotes-dr-andreas-serafim>

## Extra-curricular activity

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- 2016
 

A collection of translations of the 1916 Proclamation were launched

at Trinity College Dublin on Proclamation Day. I was the editor of the Ancient and Modern Greek translations: <http://www.tcd.ie/decade-commemoration/events/proclamation/index.php#Greek>

- 2014 Organization of a colloquium about “(Ancient) Greek Language, Education and Ethnicity: Dangers and Challenges”, University of Cyprus, 04 Jan. 2014. Panelists: Klairi Aggelidou (Former Minister of Education), Christopher Carey (University College London), Edith Hall (King’s College London), Pantelis Voutouris (University of Cyprus), and Savvas Pavlou (Ministry of Education).

## **Academic teaching & Research assistance**

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- 2017 – 2018 **Postdoctoral Fellow in Classics, University of Cyprus**
  - Rhetoric, Society and Religion in Ancient Athens (60 students; Spring Semester 2018)

This module examines a representative selection of authors and oratorical texts that shed light on aspects of society and religion in ancient Athens of the 4<sup>th</sup> century B.C. Weekly sessions aim to provide a critical overview of the historical development of rhetorical theory and practice, integrating this with an introduction to the legal structures of classical Athens, society, gender relations, the role of women, religion and politics, the relationship between Greeks and barbarians and a wide diversity of techniques of persuasion that are used in institutional (i.e. the law-court, the Assembly, the Boulē) and ceremonial contexts (i.e. funerals, religious and athletic conventions, etc.).
  
- 2016 – 2017 **Adjunct Lecturer, University of Cyprus**
  - Introduction to Ancient Greek Oratory (85 students, Spring Semester 2016)

This module examines a representative selection of authors, texts and themes from Attic judicial, political and epideictic oratory. Students will read, translate and discuss a selection of passages from Aristotle’s *Rhetoric* and Aeschines’ *Against Timarchos*; Gorgias’ *Encomium of Helen*; Lysias’ *For Mantitheos* and Demosthenes’ *On the Liberty of the Rhodians*. Sessions will examine details concerning the public and private life, politics, social structures, religion, ideology and culture of Athens in the fourth century B.C. Grades are based on the final examination, two midterms and active classroom participation.

    - Attic Oratory: Aeschines (70 students, Fall Semester 2016)

The purpose of this module is twofold: it aims, firstly, to offer an introduction to the study and practice of rhetoric in Athens during the fifth and fourth centuries B.C., when the means and methods of persuasive public speaking became a distinct field of study. It seeks, secondly, to introduce students to the study of the political, legal and rhetorical features of Aeschines’ speeches, especially the first one, *Against Timarchus*. Sessions combine lectures, short student presentations and discussion. Grades are based on the final examination, two midterms and active classroom participation.
  
- 2014 – 2017 **Adjunct Lecturer, Open University of Cyprus**
  - Introduction to Ancient Greek (2014-2015, Tutor)

- Ancient Greek I and II (2015-2017, Coordinator)

These classes aim to introduce learners to the ancient Greek language; to equip them with the skills and techniques required to study ancient Greek texts from the original; and to train them at the level of the language system (grammar and syntax), of semantics (vocabulary) and of pragmatics (structured discourse). Despite their linguistic orientation, these classes adopt, whenever possible, a more philological approach to a wide range of texts from Herodotus, Thucydides, Lysias and Antiphon, to the Evangelists and Papadiamantis. Each week, new material is posted on Blackboard (videos, diagrams, exercises and various types of assessment - including quizzes, crosswords, texts for translation, comics and news from all over the world in ancient Greek).

- 2014 – 2015

**Adjunct Lecturer, University of Cyprus**

- Xenophon, *Hellenica*, Book 2 (70 students, Fall Semester 2014)

This course has several objectives: to master a narrative of Greek history from the end of the Peloponnesian War and the fall of Athens in 404 BC to the rule of the Thirty Tyrants; to examine key topics in Xenophon's work, such style, language, and performance; and to improve students' facility in reading and understanding ancient Greek prose. Class sessions combine lectures, short student presentations and discussion. Course grades are based on the final examination, a midterm, two quizzes on grammar and regular and active classroom participation.

- Ancient Greek Prose Composition (85 students, Spring 2015)

This course aims to introduce learners to the ancient Greek language; to equip them with the skills and techniques required to study ancient Greek texts from the original; and to train them at the level of the language system (grammar and syntax), of semantics (vocabulary) and of pragmatics (structured discourse).

- 2012 – 2013

**Assistant Lecturer, University College London**

- Greek Texts I (advanced Greek)

This course is designed for students who already have a good A-level knowledge of the language and aims to develop their understanding of classical Greek grammar to the extent that, by the end of the course, they are able to read Greek prose and poetry of moderate difficulty independently. The course involves reading, and translation into English, of Plato's *Apology of Socrates* in term 1 and Homer's *Odyssey* in term 2, as well as exercises in grammatical analysis, translation of English sentences into Greek, and metrical analysis. Responsibilities include lecturing, preparing and marking examinations, developing course materials and instructing students who needed assistance on an individual basis.

- Summer 2012

**Course Tutor, London Summer School in Classics (organized by King's College London)**

- Beginning Latin

Responsibilities include lecturing and developing course materials.

- 2010 – 2012      **Teaching Assistant, University College London**
  - Greek for Beginners A (Fall 2011)
  - Greek for Beginners B (Spring 2012)
  - Latin for Beginners A (Fall 2010)
  - Latin for Beginners B (Spring 2011)
  
- 2008 – 2010      **Teaching Assistant, University of Texas at Austin**
  - Introduction to Classical Mythology (Spring 2010)
  - Introduction to Ancient Greek (Fall 2009)
  - Introduction to Medical Terminology (Fall 2008)

Responsibilities include grading, lecturing, and conducting review sessions.

  - Supervised teaching in Latin (Spring 2010)

This course aims to prepare the second year graduate students (TA) to become Assistant Instructors (AI) and teach their own Latin classes.
  
- Research Assistant, University of Texas at Austin**
  - Institute of Classical Archaeology (Summer 2009)
  - Programme in Aegean Scripts and Prehistory (Spring 2009)

## **Awards & Distinctions**

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- 2017 – now      **Postdoctoral Fellowship**  
University of Cyprus, Department of Classical Studies and Philosophy
  
- 2015 – 2016      **Government of Ireland Postdoctoral Fellowship**  
Trinity College Dublin, Department of Classics
  
- 2011 – 2013      **A. G. Leventis Foundation**  
Research fellowship
  
- 2011 – 2013      **State Scholarship Foundation of Cyprus (IKYK)**  
Research fellowship
  
- 2010 – 2012      **Lloyd Scholarship in Greek, University College London**  
Research scholarship
  
- June 2010      **Leon Fellowship, University of Texas at Austin**  
Research scholarship
  
- July 2008      **State Scholarship Foundation of Cyprus (IKYK)**  
Outstanding student award
  
- June 2008      **Department of Classics and Philosophy, University of Cyprus**  
Distinction of attaining the highest marks in Classics

## **Academic Memberships**

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- March 2015 – now      Network for Oratory and Politics

## **Additional Skills**

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- Languages Modern Greek (native); English (excellent); German (reading knowledge); Italian (reading knowledge); Ancient Greek (excellent); Latin (excellent).
- IT skills Digital interfaces (e.g. Blackboard, Elluminate Live! and Moodle); synchronous and asynchronous technology provided in e-learning (e.g. chat, video chat and forums); development of teaching materials (videos created through Camtasia Studio in the form of mp3, Mpeg4, IPod files, PowerPoint presentations); online courses to distance learners; excellent knowledge of Microsoft Office.

## **References**

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- **Professor Christopher Carey**  
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- **Professor Michael Edwards**  
University of Roehampton, UK: Mike.Edwards@roehampton.ac.uk
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- **Professor Michael Gagarin**  
University of Texas at Austin, USA: gagarin@mail.utexas.edu
- **Professor Sophia Papaioannou**  
University of Athens, Greece: spapaioan@phil.uoa.gr
- **Associate Professor Kostas Kapparis**  
University of Florida, USA: kapparis@ufl.edu