

ΠΡΟΣΚΛΗΣΗ

Το Τμήμα Κλασικών Σπουδών και Φιλοσοφίας
σας προσκαλεί στη διάλεξη
που θα δώσει ο

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με θέμα:

Singing Rome: choral praise of Rome and Romans, 2nd c BC-2nd c AD

Η διάλεξη θα πραγματοποιηθεί
την Πέμπτη 10^η Μαρτίου 2016 και ώρα 19.30
στην αίθουσα E115
Καλλιπόλεως 75 – Κεντρικό Κτήριο

Περίληψη

The paper first examines the very few surviving texts in which Greek choruses praise Rome or Rome's leaders, beginning with the lines quoted by Plutarch from a song lauding Flamininus at Chalcis in 174 BC, still performed in his day; then the Delphic paean of Limenius of 128/7 BC or 106/5 BC, with a prayer for Rome only at its end; then the third certain text, a hymn to Antinous from Courion, presumably AD 130-138 (*IKourion* 104).

The second section examines the rather better evidence for the composition of such *choroi*, from the 39 male *paesenistae* of Limenius at Delphi (backed up by numerous other musicians and performers, creating a *Pythais* of between 315 and 319 participants) to the imperial *hymnodoi* (chiefly found in *provincia Asia*) where the young men from Hadrianic Pergamum, seemingly drawn from the elite, numbered just under 40 (Mellor thought 35), while a similar group, called *hymnodoi*, boys not yet epebes, were attached to the cult of Zeus and Hecate at Panamara controlled by Stratoniceia and numbered 30. This is contrasted with the smaller number of singers, 14, both boys and girls, in the now richly documented series of *theoriai* to Claros that continued until at least AD 177/8.

Finally it is suggested that the Sapphic stanzas *To Rome* (20 lines in all), transmitted by Stobaeus as by 'Melinno', were composed for choral performance between AD 120 and 150.