

## ***Curriculum Vitae*** ***Stella Achilleos***

*University of Cyprus • Department of English Studies*  
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### ***I. EDUCATION***

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- **1999-2002**  
**School of English and American Literature, University of Reading, UK**  
PhD in English Literature  
Thesis title: *The Anacreontic in Early Modern British Culture*  
Supervisor: Professor Cedric C. Brown  
Internal Examiner: Dr. Thomas Woodman  
External Examiner: Dr. Robert Wilcher
- **1997-1998**  
**School of English and American Literature, University of Reading, UK**  
MA in *The English Renaissance: Politics, Patronage and Literature*
- **1994-1997**  
**Department of English / Department of Classics and Ancient History,**  
**University of Bristol, UK**  
BA in *English with Greek Literature*

### ***II. ACADEMIC AND PROFESSIONAL APPOINTMENTS***

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- **August 2012 to date**  
Assistant Professor at the Department of English Studies, University of Cyprus
- **September 2008 to July 2012**  
Lecturer at the Department of English Studies, University of Cyprus
- **September 2006 to August 2008**  
Assistant Professor at the Department of Languages and Literature, University of Nicosia
- **September 2004 to June 2006**  
Visiting Lecturer, Department of English Studies, University of Cyprus, Cyprus
- **September 2002 – August 2004**  
Lecturer, Frederick Institute of Technology, Cyprus

### **III. AREAS OF RESEARCH**

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Early modern English literature and culture; especially:

- Friendship in early modern literature and culture;
- Community and conviviality in early modern literature and culture (in particular seventeenth-century poetry, sociability, and the cultures of drinking in early modern England);
- the literature of the English Revolution;
- Ben Jonson and the “Sons of Ben” (especially Robert Herrick);
- Early modern utopias;
- Early modern political theory.

### **IV. PUBLICATIONS**

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#### ***Book Chapters***

- “Sovereignty, Social Contract, and the State of Nature in Shakespeare’s *King Lear*,” in *The Routledge Companion to Shakespeare and Philosophy*, ed. Craig Bourne and Emily Caddick Bourne (forthcoming, 2018).
- “Violence, Old Age, and Utopia: Geronticide in Middleton, Rowley, and Heywood’s *The Old Law*,” in *“Autumnal Faces”: Old Age in British and Irish Dramatic Narratives*, ed. Katarzyna Bronk (London: Peter Lang, 2017), pp. 109-134.
- “Shakespeare’s *Othello* and Plutarch’s ‘How to Tell a Flatterer from a Friend’,” (part of “Shakespeare and the Classics in the Classroom: Ten Resources”), in *The Routledge Research Companion to Shakespeare and Classical Literature*, ed. Nick Moschovakis and Sean Keilen (Abingdon and New York: Routledge, 2017), pp. 271-72.
- “‘In our remove be thou at full ourself’: the Measures of Friendship in Shakespeare’s *Measure for Measure*,” in *Lectures de Mesure pour Mesure de William Shakespeare* (Critical Readings of William Shakespeare’s *Measure for Measure*), ed. Delphine Lemonnier-TeXier and Guillaume Winter (Rennes: Presses Universitaires de Rennes, 2012), pp. 103-18.
- “‘Ile bring thee *Herrick* to *Anacreon*’: Robert Herrick’s Anacreontics and the Politics of Conviviality in *Hesperides*,” in *‘Lords of Wine and Oile’: Community and Conviviality in Robert Herrick*, ed. Tom Cain and Ruth Connolly (Oxford: Oxford University Press, 2011), pp. 191-219.

- “Age and Ageing in *Volpone*,” in *Volpone: A Critical Guide*, ed. Matthew Steggle, Continuum Renaissance Drama Series (London and New York: Continuum, 2011), pp. 144-67.
- “Friendship and Good Counsel: the Discourses of Friendship and Parrhesia in Francis Bacon’s *Essayes or Counsell, Civill and Morall*,” in *Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse*, ed. Albrecht Classen and Marilyn Sandidge, Fundamentals of Medieval and Early Modern Culture 6 (Berlin and New York: Walter de Gruyter, 2010), pp. 643-74.
- “Youth, Old Age, and Male Self-fashioning: the Appropriation of the Anacreontic Figure of the Old Man by Jonson and his ‘Sons’,” in *Growing Old in Early Modern Europe: Cultural Representations*, ed. Erin Campbell (Aldershot: Ashgate, 2006), pp. 39-53.
- “The *Anacreontea* and a Tradition of Refined Male Sociability,” in *A Pleasing Sinne: Drink and Conviviality in Seventeenth-Century England*, ed. Adam Smyth, Studies in Renaissance Literature XIV (Cambridge: D. S. Brewer, 2004), pp. 21-35.

#### ***Articles in International, Peer-Reviewed Journals***

- “(Im)perfect Friendship and the Metaphor of Grafting in Shakespeare,” *Etudes Epistémè (Special Issue: Profane Shakespeare)*, ed. by Karen Britland, Anne-Marie Miller-Blaise, and Line Cottagnies, 33 (forthcoming, Spring 2018).
- “The View from Here – At the Crossroads between East and West: Teaching English Literature in Cyprus,” *English: The Journal of the English Association* 66.254 (forthcoming, Autumn 2017).
- “Symbolic Consumption and the Rebellious Belly: Demystifying Hunger in Caroline Poetry,” *Yearbook of English Studies: Special Issue on Caroline Literature*, ed. by Rory Loughnane, Andrew Power, and Peter Sillitoe, 44 (2014): 174-95.
- “‘Drinking and Good Fellowship’: Alehouse Communities and the Anxiety of Social Dislocation in Broadside Ballads of the 1620s and 1630s,” *Early Modern Literary Studies, Special Issue 22: Communities and Companionship in Early Modern Literature and Culture*, ed. by Bronwen Price and Paraic Finnerty (2014).  
<https://extra.shu.ac.uk/emls/journal/index.php/emls/article/view/122/108>
- “The Anacreontic and the Growth of Sociability in Early Modern England,” in *Appositions: Studies in Renaissance / Early Modern Literature and Culture* 1 (2008): Genres & Cultures < <http://appositions.blogspot.com/2008/05/stella-achilleos-anacreontic.html>>

### *Essays in Encyclopedias*

- “Thomas Hobbes,” *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Springer, forthcoming 2017)
- “Jean Bodin,” *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Springer, 2017)  
<[http://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4\\_287-1](http://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4_287-1)>
- “Volpone,” *The Literary Encyclopedia*, gen. ed. Robert Clark (2 February 2014)  
< <http://litencyc.com/php/sworks.php?rec=true&UID=8647>>
- “Anacreontic Poetry,” *The Literary Encyclopedia*, gen. ed. Robert Clark (12 July 2008)  
<http://www.litencyc.com/php/stopics.php?rec=true&UID=5536>

### **In progress**

- Book-length project on violence and utopia in early modern England
- “‘The City is the Braine’: Margaret Cavendish’s Utopian Geometries and *The Blazing World* (1666),” journal article prepared for submission to *Early Modern Women – an Interdisciplinary Journal*.
- “Violence and Utopia in the Writings of Gerrard Winstanley and the Diggers,” essay revised for submission as journal article.

### **V. CONFERENCE PAPERS AND TALKS**

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- “On Ruins and Translation: Edmund Spenser’s *The Ruines of Rome*,” at *Beyond the Ruin: Investigating the Fragment in English Studies*, The 10<sup>th</sup> International Conference of the Hellenic Association for the Study of English (HASE), Department of English Language and Literature, National and Kapodistrian University of Athens, Greece, 23-25 November 2017.
- “Old Age, Population, and the Contradictory Construction of Bios in Early Modern Utopian Thought,” at the International Symposium *Matters of Invention: Utopia, Materialism and the Early Modern*, Classic Hotel, Nicosia, 27-29 September 2017.
- Keynote panel on early modern women writers (by invitation) – with James Fitzmaurice, Laura Knoppers, Suzanne Trill, and Lisa Walters, at *The 5<sup>th</sup> Othello’s Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Art, Literature, Historical, Social and Cultural Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 5-8 April 2017.

- “‘The City is the Braine’: Margaret Cavendish’s Utopian Geometries and *The Blazing World*,” at *The 5<sup>th</sup> Othello’s Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Art, Literature, Historical, Social and Cultural Studies*, Center of Visual Arts and Research (CVAR), Nicosia, Cyprus, 5-8 April 2017.
- “Conversing with the Dead: Imitation and Displacement in Edmund Spenser’s translation of Joachim Du Bellay’s *Les Antiquites de Rome* in *Complaints*,” at *Translating the Early Modern Sonnet: Crossing French, British, and Italian Perspectives*, L’institut d’Etudes Avancées, Paris, France, 24 February 2017.
- “Figuring the Body Politic: Sovereignty and the Metaphor of the Body in Hobbes’s *Leviathan*,” invited talk at the Graduate Research Seminar of the Department of Social and Political Sciences, University of Cyprus, 30 November 2016.
- “Sovereignty, Social Contract, and the State of Nature in Shakespeare’s *King Lear*,” at *Shakespeare: The Philosopher II*, University of Hertfordshire, 4 July 2016.
- “Female Prophecy and Autobiography in Anna Trapnel’s *Report and Plea*,” at *The Tenth IABA (International Auto/Biography Association) World Conference: Excavating Lives*, University of Cyprus, 26-29 May 2016.
- “‘The City is the Braine’: Margaret Cavendish’s Utopian Geometries and the Ends of the City,” at *The 16<sup>th</sup> Annual International Conference of the European Utopian Studies Society: Utopia and the End of the City*, Newcastle University, 1-4 July 2015.
- “‘Out of all bonds of human protection’: the King’s Body in Early Modern Theories of Regicide,” at *The Royal Body Conference*, Royal Holloway, University of London, 2-4 April 2012.
- “‘From historical mythology to political philosophy’: History, Temporality and Utopia in Gerrard Winstanley and the Diggers,” at *Recasting the Past: Early Modern to Postmodern Medievalisms*, University of Exeter, 7-8 September 2011.
- “‘From historical mythology to political philosophy’: Utopian Thought in Gerrard Winstanley and the Diggers,” at *Utopia / Crisis / Justice: 12<sup>th</sup> International Conference of the Utopian Studies Society (Europe)*, hosted by the University of Cyprus, Nicosia, 8-11 July 2011.
- “Gestures of Self-Definition and the Anxiety of Social Dislocation in the Alehouse Ballad,” at *Early Modern Dis/Locations: An Interdisciplinary Conference*, Northumbria University, Newcastle-upon-Tyne, 15-16 January 2010.
- “Friendship and Good Counsel: the Discourses of Friendship and Parrhesia in Francis Bacon’s *Essayes or Counsell, Morall and Civill*,” at the *Symposium on Amity in Early Modern Literature and Culture*, University of Portsmouth, 17 September 2009.

- “‘Now all is gone’: the Alehouse Ballad and Social Displacement in Early Modern England,” at the *Reading University Symposium in honor of Cedric C. Brown*, 25 April 2009.
- “Silencing Bathyllus: Drinking and Male Homo-erotic/social Bonding in Early Modern Versions of the *Anacreontea*,” at the *Fifteenth Annual Group for Early Modern Cultural Studies Conference*, Philadelphia, 20-23 November 2008.
- “‘Ile bring thee *Herrick* to *Anacreon*’: Robert Herrick’s Anacreontics and the Politics of Conviviality in *Hesperides*,” at “*Lords of Wine and Oil*”: *Community and Conviviality in Herrick and his Contemporaries*, organized by Newcastle University at Buckfast Abbey and Dean Prior, Devon, 18-20 July 2008.
- “The *Anacreontea* and Royalist Identity in Mid-Seventeenth-Century England: Rites of Friendship and the Dialogics of Opposition,” at the *Nicosia Poetry Forum 2008*, organized by the Department of Languages and Literature, University of Nicosia, and Ideogramma, 22 March 2008.
- “The Anacreontic and the Growth of Sociability in Early Modern England,” at *Appositions: Studies in Renaissance / Early Modern Literature and Culture (e-conference)*, February 2008.
- “‘You were e’en as good go to Virginia, for anything there is of Smithfield’: Questioning Colonial Space in Ben Jonson’s *Bartholomew Fair*,” at the *The Sixteenth Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium: Questioning Colonialism*, University of Miami, 22-24 February 2007.
- “‘All the works are flown *in fumo*’: Jonson’s Fantasies of Travel and England’s Utopic Imperialism,” paper presented at the University of Cyprus, 7 December 2005.
- “‘All the works are flown *in fumo*’: Jonson’s *The Alchemist* and the discourses of immateriality,” at the *Literary London Conference*, Kingston University, London, 14-16 July 2005.
- “Youth, old age and male self-fashioning: the appropriation of the anacreontic figure by Ben Jonson and his ‘Sons’,” at the *Renaissance Society of America Annual Meeting*, Toronto, 27-29 March 2003.
- “The *Anacreontea* and a tradition of refined male sociability,” at *Drink and Conviviality in Early Modern England*, an interdisciplinary conference at the University of Reading, 10-11 July 2001.
- “The Anacreontic symposium and a tradition of male clubbing in Early Modern England,” at ‘*Translatio*’: *Appropriation and Interpretation*, Centre for Early Modern Studies, University of Aberdeen, 19 May 2001.

- “Retrieving the Past: Literature and Historical Contextualisation,” at *What is History?*, Interdisciplinary Seminar, University of Reading, 23 November 2000.
- “Urbane Conviviality: Social Uses of the *Anacreontea* in Early Modern England,” at *Urbane Myths: Early Modern Civil and Uncivil Discourses*, University of Newcastle, 20-21 July 2000.

## **VI. ADMINISTRATIVE AND ORGANIZATIONAL DUTIES**

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### **A. DEPARTMENTAL AND UNIVERSITY ADMINISTRATION**

#### **UNIVERSITY OF CYPRUS**

- Member of the School Board, Faculty of Humanities (January 2015 – December 2016; September 2017 – present)
- Undergraduate and postgraduate prospectus editing for the Department of English Studies – with Maria Margaroni (September 2013 – December 2016; September 2017 – present)
- Member of the Department of English Studies’ Committee for the evaluation of applications for second degree and transfers (January 2015 – December 2016)
- Literature Section Coordinator (January – December 2011 and September – December 2012)
- Departmental Erasmus/Socrates Coordinator (September 2008 – February 2010)
- Departmental Coordinator of Summer School Programs – Liaison with Scottish Universities’ International Summer School (SUISS) and King’s College London Summer School (May 2009 – September 2011)
- Undergraduate and Postgraduate student advising (2008 – present)
- University Graduate Studies’ Committee (October 2013 – present)
- University Students’ Disciplinary Committee – Ad-hoc Senate Committee (January 2009 – January 2011)
- Library Senate Committee (April – December 2011)
- Member of the Special Committee for the renewal of the contract of EEP member of the Department, Dr. Tziovanis Georgakis (Fall 2013)
- Member of the Special Committee for the renewal of the contract of EEP member of the Department, Dr. Tziovanis Georgakis (Fall 2012)
- Member of the Special Committee for the hiring of a Special Teaching Staff member (EEP) at the Department of English Studies (Fall 2011)
- Member of the Special Committee for the hiring of a Special Teaching Staff member (EEP) at the Department of English Studies (July 2009)
- Member of the Special Committee for the hiring of a Special Teaching Staff member (EEP) at the Language Centre of the University of Cyprus (July 2009)

## **UNIVERSITY OF NICOSIA**

- Member of the Departmental Council
- Member of ad-hoc committee assigned to design an MA in English Literature and its Contexts
- Student advising

## **FREDERICK INSTITUTE OF TECHNOLOGY**

- Erasmus/Socrates Coordinator – Liaison with Ministry of Education
- Student advising

## **B. PARTICIPATION IN COMMITTEES OUTSIDE THE UNIVERSITY**

- Member of the Foreign Languages and Literatures Committee of the Cyprus Council for the Recognition of Higher Education Qualifications (KY.S.A.T.S.) (September 2012 – present)

## **C. CONFERENCE/SYMPOSIA ORGANIZING AND CHAIRING**

### **ORGANIZING**

- Co-organizer – with James Fitzmaurice (Northern Arizona University) – of the *Early Modern Women Writers' Colloquium* as part of *The 6<sup>th</sup> Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, 25-27 March 2018. Invited keynote speaker: Prof. David Norbrook.
- Member of the Academic Board, *The 6<sup>th</sup> Othello's Island Conference: the Annual International Conference on Byzantine, Medieval, Renaissance, and Early Modern Studies*, Center of Visual Arts and Research (CVAR), Nicosia, 25-27 March 2018. Lead Academic Coordinator: Michael Paraskos (Imperial College London); Organizing Committee: James Fitzmaurice (Northern Arizona University), Lisa Hopkins (Sheffield Hallam University), Sarah James (University of Kent), Michael Paraskos.
- Co-organizer – with Antonis Balasopoulos, International Symposium titled *Matters of Invention: Utopia, Materialism, and the Early Modern*, Classic Hotel, Nicosia, 27-28 September 2017. Invited speakers include: Robert Appelbaum, Sarah Hogan, Oddvar Holmesland, Christopher Kendrick, and Hanan Yoran.



- Organizer, Memorial Lectures in Honor of Nephie Christodoulides, Melina Merkouri Hall, 30 November 2012. Invited speakers: Prof. David Punter (University of Bristol), Prof. Demetres Tryphonopoulos (University of New Brunswick).
- Organizer, International Symposium on *Community and Friendship in Early Modern Literature and Culture*, Classic Hotel, Nicosia, 30 April – 1 May 2010. Invited Speakers: Cedric C. Brown, Tom Cain, Jerome de Groot, Johanna Harris, and Leah Marcus.

### **CHAIRING**

- Chair for the session “Representing the Body of Elizabeth I,” at *The Royal Body Conference*, Royal Holloway, University of London, 2-4 April 2012.
- Chair for the sessions on “Early Modern Utopia and its Afterlives,” “Utopianism in the Americas II,” and “Utopia, Violence, and Community,” at *Utopia / Crisis / Justice: 12<sup>th</sup> International Conference of the Utopian Studies Society (Europe)*, hosted by the University of Cyprus, Nicosia, 8-11 July 2011.
- Chair for the lecture by Maria Ioannou, at the *Oikos and Polis* Symposium, organized by the Department of English Studies in collaboration with the Departments of Social and Political Sciences, Education, French Studies and Archaeology, University of Cyprus, Nicosia, 8-12 November 2010.
- Chair for the session on “Shifting Sexual Borders; Masculinities in Quest(ion),” at the *15<sup>th</sup> Triennial ACLALS (Association for Commonwealth Literature and Language Studies) Conference*, University of Cyprus, Nicosia, 6-11 June 2010.
- Chair for the lecture of Crystal Bartolovich at the International Symposium on *Intellectuals and the State: Complicities, Confrontations, Ruptures*, Part II, Classic Hotel, Nicosia, 5-6 June 2009.
- Chair for the lecture of Dimitris Papadopoulos at the International Symposium on *Intellectuals and the State: Complicities, Confrontations, Ruptures*, Part I, Classic Hotel, Nicosia, 20-21 March 2009.
- Chair for session 6b with papers by Eleni Pilla and Elizabeth Drayson at *Europe and the Islamic World: Cultural Transformations, 1453-1798*, a conference organized by the Early Modern Research Centre, University of Reading, and supported by the British Academy, Reading, 14-16 July 2004.
- Chair for session with papers by Harriet Onslow and Charlotte McBride at *Drink and Conviviality in Early Modern England*, an interdisciplinary conference at the University of Reading, 10-11 July 2001.

## **VII. SUPERVISION WORK IN THE GRADUATE PROGRAM / PARTICIPATION IN MA AND PhD COMMITTEES, UNIVERSITY OF CYPRUS**

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### **A. UNIVERSITY OF CYPRUS**

#### ***PhD Supervision***

- Supervisor of PhD student Chrissie Maroulli (enrolled in September 2015)  
Tentative PhD topic: Music in Shakespeare

#### ***Participation in PhD Research/Examination Committees***

- Member of the Research Committee of PhD student Nikoletta Papadopoulou
- Chair of the Examination Committee for the PhD of Marios Vasiliou (graduated in June 2014)  
Title of thesis: “Homecoming and Cosmopolitanism in Colonial and Postcolonial Anglophone Writing of Cyprus”

#### ***MA Supervision***

- Supervisor for the MA thesis of Chrisovalandis Lazarou (enrolled in September 2016)
- Supervisor for the MA thesis of Stephania Chrysanthou (enrolled in September 2016)
- Supervisor for the MA thesis of Christina Argyri (enrolled in September 2015)
- Supervisor for the MA thesis of Georgia Theoklitou (to graduate in January 2017)  
Title of thesis: “Thomas Hobbes, Marchamont Nedham, Andrew Marvell, and the Engagement Controversy in Seventeenth-Century England”
- Supervisor for the MA thesis of Irene Papakyriakou (graduated in February 2014)  
Title of thesis: “A Critical Examination of Race in Elizabeth Cary’s *The Tragedy of Mariam*, William Shakespeare’s *The Tempest*, and Aphra Behn’s *Oroonoko or the Royal Slave*”
- Supervisor for the MA thesis of Karine Vozkeritzian (graduated in June 2010)  
Title of thesis: “Female Prophecy in Mid-Seventeenth Century England”

#### ***Participation in MA Committees***

- Participation as second reader in the committee for the MA thesis of Christina Christodoulou (enrolled in September 2015)

- Participation as second reader in the committee for the MA thesis of Agatha Karacosta (graduated in June 2017)  
Title of thesis: “Discipline, Population, and Colonialism: Utopia and Social Power in More, Bacon, and Defoe”
- Participation as second reader in the committee for the MA thesis of Karolina Lambrou (graduated in June 2012)  
Title of thesis: “The Significance of Performance Art: A Meaningful or a Meaningless Suffering? The Work of Marina Abramovic, Franko B. and Stelarc”
- Participation as second reader in the committee for the MA thesis of Andriana Kossiva (graduated in December 2011)  
Title of thesis: “Radical Utopias of the 20<sup>th</sup> Century: Anti-authoritarian Perspectives in Feminist Science Fiction”

#### ***B. OTHER UNIVERSITIES***

- Invited to participate as external member in the Examination Committee for the MA thesis of Aspasia Lambrinidou at the Open University of Cyprus (Graduate Program in Theatre Studies) – Supervisor: Vaios Liapis; title of thesis: *Samson Agonistes: Attic Tragedy from Aeschylus to John Milton*; defense: scheduled for Spring 2017.

### ***VIII. ACADEMIC COURSES TAUGHT***

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#### ***A. UNIVERSITY OF CYPRUS (2008–present)***

- **Courses taught on the BA in English Language and Literature**  
ENG120 Introduction to Poetry (compulsory first-year course)  
ENG217 Studies in Poetry I (compulsory second-year course)  
ENG325 Shakespeare (compulsory third-year course)  
ENG516 Representations of Otherness in Early Modern England (elective for third- and fourth-year students)  
ENG514 Early Modern Women and Writing (elective for third- and fourth-year students)  
ENG551 Gender and Sexuality in Early Modern Literature and Culture (elective for third- and fourth-year students)  
ENG502 Literature and Utopia in Early Modern England (elective for third- and fourth-year students)
- **Courses taught on the MA in English Literature and Comparative Cultural Studies**

ENG711 Literature, Society and Revolution in the Early Modern Period (Spring Semester 2013-2014)  
ENG706 Topics in Literature and Revolution (revised version of ENG782 Seminar in the Literature of the English Revolution; offered in the Spring Semester 2010-11)  
ENG782 Seminar in the Literature of the English Revolution (Fall Semester 2008-09)  
ENG737 Research Project II

***B. UNIVERSITY OF NICOSIA (2006-2008)***

- **Courses taught on the BA in English Language and Literature**  
ENGL101 English Composition  
LALI150 Introduction to Poetry  
LALI130 Introduction to Drama  
LALI350 The English Poem  
LALI230 Shakespeare I  
LALI231 Shakespeare II  
LALI382 Case Study in Literature: Representations of Cultural and Religious Difference in Early Modern England (elective)  
LALI172 Gender in Literature (elective)

***C. UNIVERSITY OF CYPRUS (2004-2006)***

- **Courses taught on the BA in English Language and Literature**  
ENG108 Academic Communication in English  
ENG124 Introduction to Poetry (compulsory first-year course)  
ENG217 Studies in Poetry I (compulsory second-year course)  
ENG518 Literature of the English Revolution (elective for third- and fourth-year students)  
ENG519 Theatre of the English Renaissance (elective for third- and fourth-year students)  
ENG516 Representations of Otherness in Early Modern England (elective for third- and fourth-year students)

***D. FREDERICK INSTITUTE OF TECHNOLOGY (2002-2004)***

English Language Courses  
Writing Courses  
English Literature  
Modern Drama

***E. UNIVERSITY OF READING***

Undergraduate seminar on 'Literature and Criticism' (Fall 2001)

### ***IX. AWARDS, SCHOLARSHIPS, GRANTS, AND INTERNATIONAL RECOGNITION***

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- Academic reviewer for the QS World University Rankings: recommended to participate in the 2016 QS World University Rankings survey by the Ca' Foscari University of Venice international panel
- University of Cyprus start-up fund for the years 2011 and 2012, to develop a specialized collection of books in the area of early modern studies for the University of Cyprus Library
- The English-Speaking Union and Globe Education Scholarship for 'Shakespeare and his Stage', Cultural Seminar for Teachers at Shakespeare's Globe, London, 9-15 August 2009
- Commonwealth Scholarship Commission Award, for PhD studies at the University of Reading (1999-2002)

### ***X. MEMBERSHIP IN ACADEMIC ASSOCIATIONS***

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- Member of the Renaissance Society of America (RSA)
- Member of the Society for Renaissance Studies, UK
- Member of the Utopian Studies Society (Europe)
- Member of the European Society for the Study of English (ESSE). Treasurer of the Cyprus branch, Cypriot Society for the Study of English (CYSSE), October 2008 – October 2012