This Special Issue focuses on digital approaches both to ritual space and to artefacts relating to ritual practice and cult. The terms ritual and cult are used broadly to include sanctuaries, temples, and churches, as well as the domestic and funerary spheres of life. Although the main focus of the issue is the Mediterranean region, there are also relevant contributions from researchers working in other areas of the world, with a view to stimulating wider methodological dialogues and comparative approaches. The chronological range is also open, ranging from prehistory to the recent past, and including cultural heritage management.

CONTENT

Editorial:

Digital Humanities and Ritual Space: A Reappraisal
Giorgos Papantoniou, Apostolos Sarris, Christine E. Morris, Athanasios K. Vionis

1. Reconstructing Ritual Space:

Space as the Stage: Understanding the Sacred Landscape Around the Early Celtic Hillfort of the Glauberg
Axel G. Posluschny & Ruth Beusing

Recording and Reconstructing the Sacred Landscapes of Sicilian Naxos
Jari Pakkanen, Maria Costanza Lentini, Apostolos Sarris, Esko Tikkala, Meropi Manataki

New Perspectives on the Sanctuary of Aesculapius in Nora (Sardinia): From Photogrammetry to Visualizing and Querying Tools
Filippo Carraro, Alessandra Marinello, Daniele Morabito, Jacopo Bonetto

Modelling Antiquity. Surveying the Private Areas of the Episcopal Palace, Side. Turkey
Moisés Hernández Cordero & Andreas Pülz

“Sacra Tharrhica Project”: Preliminary Results of 3D Virtual Reconstruction of the Punic-Roman Sacred Areas of Tharros, Sardinia
Francesco Belfiori, Stefano Floris, Melania Marano
2. Networks and Acoustics:

*Interlocking Networks and the Sacred Landscape of Hellenistic Northern Etruria: Capturing Social and Geographic Entanglement Through Social Network Analysis*
Raffaella Da Vela

*Visualising Ostia’s Processional Landscape Through a Multi-Layered Computational Approach: Case Study of the Cult of the Magna Mater*
Katherine A. Crawford

*The Acoustics of Contiones, or How Many Romans Could Have Heard Speakers*
Kamil Kopij & Adam Pilch

*The Performances at the Theatre of the Python in Gortyna, Crete. Virtual Acoustics Analysis as a Support for Interpretation*
Maria Cristina Manzetti

*Archaeoacoustic Research of Ljubostinja and Naupara Medieval Monastic Churches*
Zorana Đorđević & Dragan Novković

3. GIS and Sacred Landscapes:

*Patterns of Visibility, Intervisibility and Invisibility at Bronze Age Apesokari (Crete)*
Sylviane Déderix

*Walking your Way to Death. Exploring the Relation Between the Location of Mycenaean Chamber Tombs and Roads in the Argolid*
Kalliopi Efkleidou

*Palaeapaphos: Unlocking the Landscape Context of the Sanctuary of the Cypriot Goddess*
Maria Iacovou

*Cult and Crisis: A GIS Approach to the Sacred Landscape of Hellenistic Attica*
Constanze Graml, Manuel Hunziker, Katharina Vukadin

*The Shrines of Gadir (Cadiz, Spain) as References for Navigation. GIS Visibility Analysis*
Natalia López-Sánchez, Ana Mª Niveau-de-Villedary y Mariñas, Juan Ignacio Gómez-González

*An Exploratory Spatial Analysis of the Churches in the Southern Mani Peninsula, Greece*
Rebecca M. Seifried & Tuna Kalaycı

4. Memory and Experience:

*The Contribution of Digital Data to the Understanding of Ritual Landscapes. The Case of Calicantone (Sicily)*
Francesca Buscemi & Marianna Figuera

*Storyways: Visualising Saintly Impact in a North Atlantic Maritime Landscape*
Sarah J. Gibbon & James Moore

*The Contribution of ‘Total Environment’ Reconstructions in Interpreting Ancient Greek Experience of Ritual Spaces*
Efrosyni Boutsikas
Records and Transformations of Memories in the Cultural Landscape of Idomeni (Kilkis, Northern Greece)
Stamatis Chatzitoulousis, Vlasis Vlasidis, Apostolos Sarris, Kalliopi Efkleidou, Eleni Kotjabopoulou, Nikos Papadopoulos, Nasos Argyriou, Jamie Donati, Meropi Manataki, Pedro Trapero-Fernandez

The Addaura Cave: Dance and Rite in Mesolithic Sicily
Paola Budano