



Jim Davy

Undergraduate studies and early postgraduate research at Oxford were in English Literature. But teaching the English language to foreign students at the Oxford Academy of English (while gathering postgraduate material on George Eliot's literary theory) stimulated a shift of focus. To Wales for a diploma in ESL, to the University of Karachi under a program aimed at improvement in undergraduate English proficiency, and then to the linguistics department at Cambridge for a PhD on phonological interference in an Urdu-speaker's English. There followed a career in ESL teaching, curriculum development and examination reform, with associated research on language contact, at universities in Kerala, Kenya, Burma, Swaziland and finally the department of Foreign Languages & Literatures at the University of Cyprus. Here, in collaboration with other members of the faculties of Humanities and of Letters (notably Y. Ioannou, A. Panayotou and the late P. Pavlou), research has focussed on the phonology of Cypriot Greek in its long history of development under varied internal/external influences. In retirement, a collection of previous publication and new work is at present in the making, jointly with Prof. Anna Panayotou.