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Efterpi Mitsi is professor in English Literature and Culture at the National and Kapodistrian University of Athens. She is a graduate of the Department of English Language and Literature, National and Kapodistrian University of Athens, and holds a PhD in Comparative Literature from New York University. Her research on British travellers to Greece and on classical presences and echoes in English literature has been published in numerous journals and edited volumes; she has edited and co-edited the volumes *The Letter of the Law: Literature, Justice and the Other* (2013), *Women Writing Greece: Essays in Hellenism, Orientalism and Travel* (2008), *In the Country of the Moon: British Women Travellers to Greece 1718-1932* (2005), *The Periphery Viewing the Word* (2004), a *Glossary of Feminist Theory* (2009), etc., while her recent publications include *Greece in Early English Travel Writing, 1596-1682* (Palgrave Macmillan, 2017) and *Troilus and Cressida: A Critical Reader* (Bloomsbury, 2019). She is currently co-editing a volume on *Ruins in the Anglo-American Literary and Cultural Imagination* to be published by Palgrave Macmillan.

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