Fees
For more information on fees, see the webpage of the Student Welfare Office:
http://www.ucy.ac.cy/graduateschool/en/postgraduate-studies/fees

Financial aid
Postgraduate student stipends:
A limited amount of stipends for postgraduate students in the Department of English Studies is available on a competitive basis.

Visa and entry requirements
Please consult the Student Welfare Office webpage:
http://www.ucy.ac.cy/graduateschool/en/international-students

Information: Ms Analie Kostoulou
Tel: (+357) 22 815 182, e-mail: analie.kostoulou@ucy.ac.cy
The postgraduate programme in English Literature and Comparative Cultural Studies involves a combination of coursework and specialised research for students interested in the study of literature with particular emphasis on inter-cultural, comparative and interdisciplinary perspectives. Students may explore cross-cultural dimensions within English Studies, or English Literature in relation to literatures in other languages offered by the faculty. Interdisciplinary approaches to literature will also be encouraged. Courses examine recent developments in cultural analysis in relation to the literary text, drawing from disciplines such as psychology, anthropology, sociology, history and philosophy. The programme is aimed primarily at students who wish to undertake research in English and comparative literature, cultural studies, gender studies and literary theory.

www.ucy.ac.cy/english/academic_programmes/graduate

Programme Structure

MA Programme

The MA Programme involves two semesters of study (three graduate courses per semester). Students are expected to complete their thesis during the summer.

www.ucy.ac.cy/english/academic_programmes/postgraduate

PHD Programme

The PhD Programme may involve attendance at postgraduate courses, depending on the supervisor’s recommendation. The PhD candidate must pass PhD comprehensive exams within their fifth semester of study. Exam questions are determined by a three-member committee, which includes the PhD supervisor. After the completion of the comprehensive exam, the student must submit and defend a dissertation proposal to their committee. Upon successful defence of the dissertation proposal, the student works with the supervisor and the PhD committee members to complete the writing and for the oral defense of the dissertation.

Requirements for Admission

MA programme applicants must include the following documents with their online application for admission: http://applications.ucy.ac.cy/postgraduate/application_form_en_gklish Frm:
- Completed online application form (in English)
- Full CV (in English)
- Official copy of their Bachelor’s degree as well as a certified transcript of courses taken during their course of study
- Two samples of academic writing (in English)
- At least two recommendation letters from academic staff (in English)
- Statement of purpose (1-2 pages; in English)

PHD programme applicants must include the following documents with their online application for admission: http://applications.ucy.ac.cy/postgraduate/application_form_en_gklish Frm:
- Completed online application form (in English)
- Full CV (in English)
- Official copy of their Master’s degree and of their Bachelor’s degree
- Copy of the MA dissertation
- At least two recommendation letters from academic staff (in English)
- Statement of research interests (1-3 pages)

The deadline for applications is March 31st. Applicants, especially applicants for the doctoral programme and those holding degrees from institutions other than the University of Cyprus, may be called for an interview with faculty members before a decision on admission is reached.

Candidates are advised to consult the specific research interests of the programme faculty in their respective research pages http://www.ucy.ac.cy/english/academic_programmes/postgraduate

Family Profiles

Stella Achilles

BA (Bristol), MA, PhD (Reading)
Early modern English literature and culture, especially friendship, sociability and cultural exchange in 16th and 17th-century England; early modern political theory; literature and utopian politics in early modern England; literature of the English Revolution.

Antonis Balassopoulou

BA (Thessaloniki), MA, PhD (Minnesota)
Comparative utopian studies: literature and culture of US empire in the 19th century; literature, geography and the production of space; critical theory, especially Marxism, postcolonial studies, and theories of the political visual culture, especially early cinema.

Maria Margareni

BA (Achaea), MA, PhD (Lancaster)
Literary and cultural theory, continental philosophy, feminism (emphasis on post-structuralist and French psychoanalytic theories); contemporary British women’s writing: postmodern art, fiction and cinema.

Anastasia Nikolopoulou

BA (Santa Barbara), MA, PhD (Cornell)
18th and 19th century literature and popular culture; melodrama; philosophical hermeneutics, intercultural approaches to sustainable development studies, environmental justice and cultural studies.

Stephanos Stephanides

BA (Hons) (Cardiff), PhD (Cardiff)
World and comparative literature: post-colonial literature (especially_both and the Caribbean); poetry and poetry translation and intercultural studies.

Evg Vassilopoulos

BA (Thessaloniki), MA (East Anglia), PhD (Cardiff)
English and European Romantic novels and philosophy: aesthetics (especially the sublime); artist narratives in literature and film; issues of identity and community in literature and philosophy; ideas of human nature in literature, the visual arts and philosophy; psychoanalytic theories of subjectivity.