Ethnografilm Nicosia - a collaboration between the Department of Social and Political Sciences at the University of Cyprus and the Home for Cooperation - brings a selection of films from the Ethnografilm annual festival in open-air screenings in the UN Buffer Zone. It welcomes the participation of filmmakers, critics and spectators from all communities across the island divide. *Ethnografilm* Nicosia aspires to provoke thinking and deliberation, and import knowledge that enhances our understanding on global as well as local conditions of living and cohabiting.

*Ethnografilm* is a festival that celebrates the field of video ethnography, serving as a showcase for work and forum for dialogue between independent and academic documentary filmmakers. Marked by its contemporary relevance and broad intellectual range, the objective of *Ethnografilm* is to promote the examination of cultures as well as social issues, describing “patterns of living” throughout the world to educate and entertain.

*Ethnografilm* honours passion in the acquisition of moving images. It encourages creativity in the editing of those images. And it reveres the spirit of both academic and independent filmmakers whose exhibitions expand our knowledge and increase our understanding of the social world.
Ethnografilm Nicosia Festival - 2019 Programme

27 September 2019, 20:00 - midnight

*El Rio* (Peru) [58 min]

*Thangam* (India) [40 min]

*Ghetto Balboa* (Germany, Hungary) [70 min]

28 September 2019, 20:00 - midnight

*Authenticity* (India) [19 min]

*Arena* (Colombia) [34 min]

*Bamba, the Taste of Knowledge* (Senegal) [22 min]

*Orphans of the Land* (Mozambique) [30 min]

*Together Apart* (Cyprus, Philippines) [30 min]

Organizing Committee

Wesley Shrum, Louisiana State University/Executive Director of *Ethnografilm*

Costas M. Constantinou, University of Cyprus/Executive Committee of *Ethnografilm*

Host Organization: Home for Cooperation
El Rio

JUAN CARLOS GALEANO / PERU / 58 MIN

El Rio is a feature-length documentary where the daily life and stories of Amazonian peoples become cautionary tales in our Anthropocene era. El Rio contributes to intersecting fields of anthropology and environmental humanities for our understanding of the perspectives of indigenous cultures and the life of water ecosystems under threat. It gives credence to the importance of ecological knowledge and belief systems for the entangled natural and human histories of Amazonia.
How can we create more inclusive societies? In rural Tamil Nadu, South India, a small group of people are collaborating on creating a community where everyone’s abilities are being taken into account and nourished. This film is a visual expression of everyday practices and relationships of this community, an intimate insight into an innovative way to approach disability in an area that faces a lack of governmental support.
**Ghetto Balboa**

ARPAD BOGDAN / GERMANY, HUNGARY / 70 MIN

A former mafia man of the infamous Budapest Ghetto has been teaching boxing to the poor young children of the neighbourhood for the past eight years. One of his students fights his way up to box for a world championship belt. He receives the chance to prove his fellows that there may be a way out of the ghetto.
Ayurveda, the “knowledge for long life,” is the oldest healing system in the world. Modern Ayurveda is explored through five institutions representing distinct philosophies, each seeking a method true to the intentions of the ancients. From the oldest center of treatment to a modern ayurvedic college to contemporary beach resorts offering “wellness” through massage, Authenticity provides an overview of ayurvedic practitioners and the different ways they achieve this goal.
Brisas del Frayle is an Afro-descendant village in Colombia, supplying the local and regional construction markets with manually dug sand. Surrounded by sugarcane plantations, the village is sustained by the Frayle River, which constitutes a fundamental pillar in the village; it is from this that they draw meaning and sustain their community life. Fighting for their right to manually extract sand, the villagers have several times sought to formalize their activity, but without success. However, a competing mining claim is threatening their livelihoods and has now been granted a concession title by the National Mining Agency.
Bamba, The Taste of Knowledge

BRIAN VALENTE-QUINN, GINO CANELLA / SENEGAL / 22 MIN

Bamba, The Taste of Knowledge explores the use of theater as a tool for disseminating Sufi stories and knowledge in the West African country of Senegal. The film follows the work of theatre professionals who take the stage to enact the life of Senegalese Sufi saint Cheikh Amadou Bamba. It considers the fine line they must walk between staging religious narratives and respecting norms of representation when dealing with the image and story of a beloved national hero. Through interviews and performance footage, we meet stage artists with a cosmopolitan outlook on their craft and a vibrant Sufi culture with roots in local West African customs and a global view of Islam in today’s world.
People facing resettlement are filled with hope for a better life. Although some families find prosperity after resettlement, as orphans of the land, displaced people are left vulnerable and food-insecure; they lose autonomy to make decisions about their lives and livelihoods. The film transmits the lived experience of resettlement. Based on extensive research, it puts names and faces to the people who were displaced from their land by the decision to create the Limpopo National Park in Mozambique.
Carren has spent most of her adult life apart from her children. When her daughter Guil Ann arrives on the island of Cyprus to join her as domestic worker, unexpected events lead to Carren’s deportation and confront the women’s precarious dreams of togetherness and a better future for her family. Together Apart is an intimate family portrait of two indigenous women from the Philippine highlands, who left their families to seek work at Europe's margins.