

ANDRIA ANDREOU

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STUDIES AND ACADEMIC DEGREES

2018 – 2020	Cyprus Institute of Marketing MBA
2010 – 2016	University of Cyprus PhD in Byzantine Studies and the Latin East. Thesis Title: The Holy Double: Identity, Desire and Holiness in Byzantine Passions and Lives of Couples
January 2011– July 2011	Freie Universität Berlin Research Exchange Student. Archival research, rare critical editions and unpublished hagiographical material
2009 – 2010	Cambridge University MPhil in European Literature and Culture, 2.1. Specialisation: Byzantine Greek, Old French and English, theory of literature, film theory
2007 – 2009	University of Cyprus MA in Byzantine Studies, Distinction
2003 – 2007	University of Cyprus BA in Byzantine and Modern Greek Studies, Distinction

OTHER PROFESSIONAL QUALIFICATIONS

September 2016	University of Cyprus, seminar 'Digital Humanities'
September 2014 – 2015	Aristotle University of Thessalonike, Distance learning Program "Routes to Teaching Modern Greek", teaching Greek as a foreign language (1 year), Distinction University of Pennsylvania
Oct. 2012 – Dec. 2012	Distance learning (8 weeks), Greek and Roman Mythology, Distinction

PROFESSIONAL ORGANISATIONS

- Founding member of the Byzantinist Society of Cyprus
- Founding member of the Student Network of Byzantine and Medieval Studies

WORK EXPERIENCE

2019 – 2020	University of Cyprus Postdoctoral Researcher Project 'Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE–7th Century CE)', Funded by the Research Promotion Foundation
2019 (June- December)	University of Cyprus Special Scientist Project 'Byzantine Thaumaturgic Narratives: The Art of Miracle Story Collection (<i>ThaumArt</i>)', Funded by Leventis Foundation
2018 – 2019	Open University of Cyprus Project Consultant European project 'Byzart' (responsible for making digital heritage objects available through Europeana collections)
2017 – 2018	University of Cyprus Postdoctoral Researcher Project 'Emotions in Byzantine Hagiography'
2017 – 2020	Vladimirovskaya Drama School

Special Scientist, Literature

Lessons taught: History of World Literature I (3rd to 16th c. AD), II (16th to 18th c. AD), III (18th to 21st c. AD); History of Greek Literature I (3rd to 16th c. AD) I (16th to 18th c. AD), III (18th to 21st c. AD)

Duties: teaching, administrative tasks

2011 – 2014 University of Cyprus

Special Scientist, Byzantine Studies (*Winter terms*); Taught the supporting class of *Introduction to Byzantine Literature*. Duties: weekly teaching (three diverse audiences: students of years 1-4, studying different subjects: philology, philosophy, classics, history, archaeology. Introduction to a range of literary genres, grammar, syntax, levels of style, methods of understanding the textual material.

2010 – 2011 University of Cyprus

Postgraduate Associate: grading of written tests, Byzantine Studies

PUBLICATIONS

Andreou, A. *The Holy Double: Identity, Desire and Holiness in Byzantine Passions and Lives of Couples*, book proposal under preparation

___ 2018. "'Emotioning' Gender: Plotting the Male and the Female in Byzantine Greek Passions and Lives of Holy Couples", in Constantinou, S. and M. Meyer 2017. *Affect and Identity: Reading Emotion and Gender in Byzantine Art, Literature, and Culture*. London: Palgrave Macmillan

___ 2019. "Many Faces, a Single Pair: Rewriting Mary and Zosimas in the Legend of Mary of Egypt", in Constantinou, S. and C. Høgel 2018. *Rewriting Hagiographical Legends and Texts in Byzantium*, [The Medieval Mediterranean]. Leiden and Boston: Brill, forthcoming

___ and P. Agapitos. "Of masters and servants: Hybrid power in the political works of Theodore Laskaris and in the "Tale of Livistros and Rodamne", *Interfaces*, forthcoming

SELECTED CONFERENCE PRESENTATIONS

- International Conference "Necessity vs Progress: The Use Value of Ancient Greek Drama" (University of Zaragoza, 2-5 July 2019), with the contribution *Between Two Deaths: Antigone, Mary of Egypt and Castellucci's Anorexic Actor*
- International Workshop "Metaphrasis – Rewriting" (University of Cyprus, 13 October 2018), with the contribution *Indes and Domna: The Making of a Peculiar Couple?*
- Conference 'The Mirror of Antiquity: The Non-Modern in a Lacanian Perspective', Danish Institute (Athens, 15-16 March 2018), with the contribution *What I Look at is Never What I Wish to See: The Gaze and the Voice in the Life of Pelagia*
- Panel organisation, the 2nd Annual Conference of Byzantine and Medieval Studies (Nicosia, 12-14 January 2018), in collaboration with Dr Efthymia Priki, *The Challenges of Teaching Byzantine and Medieval Literature in the 21st Century*
- 'Miracles and Wonders in Antiquity and Byzantium', *Networks and Neighbours*, conference report, in collaboration with Vaios Gkaitantzis και Panagiota Tsangkari
- First Symposium of the Byzantinist Society of Cyprus 2014 'Cyprus at the Time of Neophytos the Recluse', (Nicosia, 23-24 May), with the contribution *Λόγῳ καὶ εἰκόνι (ὑπο)γράφειν: The Presence of the Ktetor in the Iconographical Program of Mid-Byzantine Churches in Cyprus*
- International Medieval Congress 2013 (University of Leeds, 1-4 July), with the contribution *Suffering for Salvation: The Saint as a Scapegoat*
- International Symposium 'Theodore II Laskaris (1254-1258), author and emperor: Historical and cultural interconnections in the Eastern Mediterranean of the thirteenth century' (University of Cyprus, 9-10 November 2012), with the contribution *Of masters and servants: Hybrid power in the political works of Theodore Laskaris and in the "Tale of Livistros and Rodamne"*, (in collaboration with Panagiotis Agapitos)
- Modern Greek Graduate Seminar, Faculty of Modern and Medieval Languages (Cambridge University, 8 June 2010), with the contribution *Space in Between: Identity, History and Spatial Aesthetics in "Mazaris' Journey to Hades"*

OTHER ACHIEVEMENTS

Oct. 2018 – Awarded a full scholarship to complete an MBA by the Cyprus Institute of Marketing
May 2020

Feb. 2017 – Represented Cyprus as part of a team of 6, in an effort to establish a platform for
Mar. 2017 tourism under the European Program “FALINAR” (Erfurt, Germany)
2015 – 2016
Jul 2010 Awarded one-year doctoral Scholarship by the University of Cyprus
Full scholarship to participate in the Byzantine Studies Summer School, awarded
from the Haute École en Sciences Sociales

LANGUAGES

Modern:	Greek	mother tongue	Ancient and Medieval:	Ancient Greek:	excellent
	English	excellent		Byzantine Greek:	excellent
	German	very good		Latin:	very good
	French	very good		Old French:	good
	Italian	good		Medieval English:	good

DIGITAL MEDIA

Wikispaces, Moodle, Google Drive, Quizlet, WordPress, Hot Potatoes, Prezi