

Curriculum Vitae

Personal Information

Name Christina Hadjiafxenti
Place of Birth Nicosia, Cyprus
Citizenship Cypriot
Address Department of Byzantine and Modern Greek Studies, University of Cyprus, P.O. Box 20537, 1678 Nicosia, Cyprus
Office M005, Apostolides Building, Eresou 1, Nicosia
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Higher Education

October 2011 to July 2015 PhD in Byzantine Philology
University of Leipzig
Subject of the dissertation: “The Saints’ Encomia of Nicolaos Cabasilas. Critical Edition and Translation”

October 2009 to August 2011 MA Classical Philology
University of Leipzig
Grade: 1.1 (German Grading system, equivalent to “excellent”)

September 2005 to June 2009 BA Classical Studies
University of Cyprus
Grade: 8.27/10

Further Education

September 2012 Participation in the Summer School for Greek Palaeography at ‘Academy of Science Berlin-Brandenburg’

November to December 2010 Practical training with Greek-Byzantine manuscripts within the MA Programme at the Manuscript Center of the University Library Leipzig

Scholarships

Februar 2017 to May 2017 Fellowship of Georg-Eckert-Instituts for international Schookbook research, Braunschweig

October 2011 to December 2014 Scholarship from the German Academic Exchange Service (DAAD) for PhD studies

October 2010 to August 2011 Scholarship from the German Academic Exchange Service (DAAD) for Master studies

Work Experience

September 2018 to April 2019 Research project “Byzart: Byzantine Art and Archaeology in Europeana”, Open University of Cyprus

October 2015 to October 2017 Postdoc-Scholarship of Leibniz-WissenschaftCampus Mainz: “Byzanz zwischen Orient und Okzident“ and of the Leibniz-Institute of European History with the research topic „The Church Historiography of the 19. Century. A comparison between Greek and German Sources.”

April 2015 to July 2015 Lecturer at the Spracheninstitut at the University of Leipzig: “Introduction to Modern Greek”

October 2014 to February 2015 Lecturer at the Faculty of Classical Philology University of Leipzig: “Reading Exercises Modern Greek” and “Comparative Exercises Ancient Greek-Modern Greek”

October 2013 to February 2014 Lecturer at the Faculty of Classical Philology University of Leipzig: “Introduction to Modern Greek: Grammar and Vocabulary,” “Introduction to Modern Greek: Communication Exercises,” “Reading Exercises Modern Greek” and “Comparative Exercises Ancient Greek-Modern Greek”

May 2013 to July 2013 Lecturer at the Faculty of Classical Philology University of Leipzig: “Advanced Modern Greek: Grammar and Vocabulary,” “Advanced Modern Greek: Communication Exercises”

October 2012 to February 2013 Lecturer at the Faculty of Classical Philology University of Leipzig: “Comparative Exercises Ancient Greek-Modern Greek”

October 2011 to February 2012 Lecturer at the Faculty of Classical Philology University of Leipzig: “Comparative Exercises Ancient Greek-Modern Greek”

June 2010 to May 2011 Scientific Assistant in the ‘Codex Sinaiticus’-project for the translation and editing of the Codex Sinaiticus in the Bibliotheca Albertina at the University of Leipzig

Languages

Greek	Native Language
German	Level C2
English	Level C2
French	Level B2

Conferences

- 16.-18.5.2019 Συνέδριο “Religious Exchange and Identities in Europe Byzantium, the Latin West and the Slavic World”, Leibniz-Institute of European History, Johannes Gutenberg-University Mainz, Paper title: “Searching for Byzantium in German Church History Schoolbooks of the 19th Century”
- 2.-4.3.2017 Conference “Imagining Byzantium – Perceptions, Patterns and Problems” in Leibniz-Institute of European History, Mainz. Paper title: “Byzantium in Greek Church Historiography of the 19th century: Between German protestant influence and Greek-orthodox confession”
- 8.-9.12.2016 Workshop of Leibniz-Wissenschaftscampus “Byzanz zwischen Okzident und Orient”, Mainz, “Practice, Knowledge and Communication in Interreligious relations. Byzantium and its Legacy in the Latin West and the Slavic World”. Paper title: “Das theologische Werk des Filaretos Vafeides: Plagiat oder kritischer Umgang mit deutschen Vorbildern?”
- 6.-8.10.2016 International Conference of the University of Macedonia, Thessaloniki, Faculty of Balcan Studies, „Balkan Worlds III: Power Networks in the Imperial and Post-Imperial Balkans (18th - 20th c.)”. Paper title: “The ‘privilege’ of studying in Germany: Some thoughts on Greek theologians who graduated from German universities in 19th century”
- 26.-28.7.2016 Ecclesiastical History Society Summer Conference “The Church and Empire”, Edinburgh. Paper title: “State and Church in the Eastern Roman Empire: The Perspective of German Theologians in the Nineteenth Century”

- 28.06.2016 “Colloquium Forschungen zur Byzantinistik”, Johannes Gutenberg-Universität Mainz. Paper title: “Das Verhältnis von Staat und Kirche im oströmischen Reich vom 4. bis zum 7. Jahrhundert: Ein Blickwinkel deutscher Theologen aus dem 19. Jahrhundert”
- 06.04.2016 Theology conference “Η θεολογία σε διάλογο”, Aristoteleion Universität, Thessaloniki. Paper title “Η εικόνα του Βυζαντίου στην εκκλησιαστική ιστοριογραφία του 19. αιώνα μέσα από μια σύγκριση Γερμανικών και Ελληνικών πηγών”
- 28.11.2014 “Β’ Παρεκβολών ημέρα – Ημερίδα επιστημονικού διαλόγου για τη Βυζαντινή λογοτεχνία”, Thessaloniki. Paper title “Το εγκώμιο του Νικόλαου Καβάσιλα για την Αγία Θεοδώρα (BHG 1741)”
- 27.-29.8.2014 Conference “Sapiens Ubisque Civis”, Szeged, Ungarn. Paper title: “The Encomion by Nicolaos Cabasilas on Saint Demetrios (BHG 543)”
- 24.5.2014 “15th Postgraduate colloquium of the centre for Byzantine, Ottoman and Modern Greek Studies”, Birmingham. Paper title: “The Encomion by Nicolaos Cabasilas about Saint Demetrios (BHG 543) – An example of Greek copyists between Venice and Crete in the 16th century”

Publications

- 1 Alshanskaya A., Gietzen A., Hadjiafxenti Chr. (eds), *Imagining Byzantium – Perceptions, Patterns and Problems*, Mainz 2018.
- 2 Hadjiafxenti Chr., “Byzantium in Greek Church Historiography of the 19th Century: Between German Protestant Influence and Greek Orthodox Confession”, in: Alshanskaya A., Gietzen A., Hadjiafxenti Chr. (eds), *Imagining Byzantium – Perceptions, Patterns and Problems*, Mainz 2018, 79-86.
- 3 Hadjiafxenti Chr., *Die Heiligenkomien des Nikolaos Kabasilas. Einleitung und kritische Edition*, Leipzig 2015 (a new publication with a part of the work is also in preparation for the *Byzantinsches Archiv*).
- 4 Hadjiafxenti Chr., “Das Byzanz-Bild im theologischen Werk des Filaretos Vafeides: Plagiat oder kritischer Umgang mit deutschen Vorbildern?”, *Orthodoxes Forum* (publication in 2020)
- 5 Hadjiafxenti Chr., “Das Byzanz-Bild von Anastasios Diomedes Kyriakos: Protestantischer Einfluss in griechischen Schulbüchern?”, *Journal of Educational Media, Memory and Society* 11.2 (2019) 66-85.

- 6 Hadjiafxenti Chr., “Searching for Byzantium in the German church history school books of the 19th century”, in: *Religious Exchange and Identities in Europe. Byzantium, the Latin West and the Slavic World*, Mainz 2020.
- 7 Hadjiafxenti Chr., “Μεταξύ Ανατολής και Δύσης. Κυπριακή Γραμματεία επί Φράγκων”, *Χρονικό* 27 (September 2018) 3-22.

Book reviews:

1. Pavlikianov C., *The Byzantine documents of the Athonite monastery of Karakallou and selected acts from the Ottoman period (1294-1835). Critical edition and commentary of the texts*, Sofia: St. Kliment Ohridski University Press, 2015. In: *Diogenes* 4 (2016) 53-54.: <https://gemuob.files.wordpress.com/2016/05/diogenes-4-review-ch.pdf>
2. Marciniak P., Smythe D. C., *The Reception of Byzantium in European Culture since 1500*, Loutledge 2015, in *Jahrbuch der Österreichischen Byzantinistik* 66 (2016) 213-214.

Nicosia, 27.11.2019