

ASPASIA SKOUROUMOUNI STAVRINO

PERSONAL DETAILS

Year/ Place of birth: 1982, Nicosia, Cyprus

Address: Dept. of Byzantine & Modern Greek Studies, University of Cyprus, P.O. Box 20537, 1678 Nicosia

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ACADEMIC STUDIES

PhD in Classics, University College London, Greek and Latin Department 2011

Thesis title: «*Staging the Female: Studies in Female Space in Euripides*».

Supervisors: Prof. Chris Carey, Dr. Stephen Colvin.

Grade: (Immediate) Pass.

MA in Classics, University College London, Greek and Latin Department 2005

Title of MA dissertation: «*Stagecraft in Euripides' Orestes*».

Supervisor: Prof. Chris Carey.

Grade: Distinction.

BA (Hons) in Greek Philology, National Kapodistrian University of Athens 2004

School of Philosophy, Department of Philology. Specialization: Classics.

Grade: 8.95 /10 Distinction.

SCHOLARSHIPS AND AWARDS

Alexander S. Onassis Public Benefit Foundation 2007- 2010

Programme of Scholarships for Hellenes. Full Scholarship for Doctoral Studies.

National Kapodistrian University 2005

Award for academic excellence (ranked second in the Department of Philology).

National Kapodistrian University 2005

Honorary Scholarship for academic excellence during my undergraduate studies.

Hellenic State Scholarships Foundation 2003

Scholarship for ranking first in the Department of Philology in the academic year 2000-2001.

Hellenic State Scholarships Foundation 2000- 2004

Annual Honorary Scholarships for academic excellence.

Cyprus State Scholarships Foundation 2000- 2004

Annual Scholarships under the Programme of Students of Outstanding Merit.

PROFESSIONAL EXPERIENCE

RESEARCH

University of Cyprus- Postdoctoral Researcher Jan.2019-present

“Lactating Breasts: Motherhood and Breastfeeding in Antiquity and Byzantium (4th century BCE-7th century CE)”, Acronym: MotherBreast (<https://ucy.ac.cy/motherbreast/>).

Programme funded by the the Cypriot Research Promotion Foundation (“Excellence Hubs” Programme). Research to be conducted by the University of Cyprus (Department of Byzantine and Modern Greek Studies, Project Coordinator: Prof. Stavroula Constantinou), with the participation of the Pediatric Society of Cyprus and the Cyprus Breastfeeding Association “Gift for Life”.

TEACHING

Open University of Cyprus- Adjunct Lecturer (Course Coordinator) 2017- 2018

Programme “Studies in Hellenic Civilisation”. Course: Ancient Theatre I (tragedy), ELL411.

Coordinator of the course, teaching of ancient Greek tragedies from translation.

University of Cyprus – Adjunct lecturer Jan 2014-2016

Department of Classics and Philosophy. Courses:

Ancient Greek (AEF 131).

Teaching Ancient Greek grammar: theory, practice, tests.

Philosophical Texts (AEF 132)

Teaching Plato’s Apology from the original: commentary, morphology-syntax-translation.

Euripides (AEF 221).

Teaching Euripides’ Hecuba from the original: introduction to the tragic genre and Euripides, translation, commentary.

Aristotle, Rhetoric (AEF 201)

Teaching Aristotle’s Rhetoric from the original: introduction to the genre of rhetoric, Aristotle, translation and commentary.

Open University of Cyprus - Adjunct Lecturer 2012- 2015

Programme “Studies in Hellenic Civilisation”. Course: Ancient Theatre (ELP31).

Teaching of ancient Greek dramas from translation (Aeschylus, Sophocles, Euripides, and Aristophanes).

Open University of Cyprus - Research Associate 2011- 2012

MA Programme: “Greek Literature and Language”. Course: Theoretical approaches to Ancient Greek Literature (EGL 51).

Preparation and writing of teaching material for the course, sub-unit “Reception Theories”.

Open University of Cyprus - Visiting Lecturer 2011- 2012

Programme: “Studies in Hellenic Civilization”. Course: Ancient Theatre (ELP 31).

Preparation of seminar for Sophoclean tragedy. Seminar title: “Dramatic topographies: the case of Sophocles’ Oedipus at Colonus”.

University of London Summer School in Classics, University College London 7-16 July 2009

Summer School organized by University College London (UCL). Course: Intermediate Greek: grammar, syntax, vocabulary, texts.

Preparation and teaching of material, four teaching hours per day.

University College London-Visiting Lecturer 2008- 2009

MA Programme: “MA in Reception of Classical World”. Course: Homer’s Legacy.

Seminar title: “The impact of Homer on ancient Greek tragedy”.

University of London Summer School in Classics, Kings College London 8-17 July 2008

Summer School organized by Kings College London. Course: Beginners Greek: grammar, syntax, vocabulary, texts.

Preparation and teaching of material, four teaching hours per day.

University College London, Postgraduate Teaching Assistant 2007- 2008

Course: Beginners Greek A and B: Greek 1001, Greek 1002.

Grammar, syntax, vocabulary, translation, preparation of examination and coursework material.

UCL Classical Play (London Bloomsbury Theatre)-Academic Advisor Oct 2007-Feb 2008

Aeschylus’ Agamemnon: co-production of the UCL Classical Drama Society and the UCL Department of Greek and Latin.

PUBLICATIONS

Book Editing

Πολυβίου, Ε., Σκουρουμούνη Σταυρινού, Α. (eds.). 2018. *Classics in Secondary Education* [in Greek]. Nicosia: Cyprus Pedagogical Institute.

Articles in peer-reviewed journals

- Skouroumouni Stavrinou, A. 2017. "Staging the dislocated female: space, *hypocrisis*, and *skeue* in Euripides' *Iphigenia Taurica*", *Eranos* 108.2: 73-90.
- Skouroumouni Stavrinou, A. 2016. "Hermione's Spartan costume: poetics and politics of the tragic *skeue* in Euripides' *Andromache*", *Illinois Classical Studies* 41.1: 1-20.
- Skouroumouni Stavrinou, A. 2015. "*Helen's opsis*: performative intertextuality in Euripides", *Greek Roman and Byzantine Studies* 55.1: 105-33.
- Skouroumouni Stavrinou, A. 2014. "Inside and out: the dynamics of domestic space in Euripides' *Andromache*", *Hermes* 142.4: 385-403.

Chapters in collective volumes

- Σκουρουμούνη Σταυρινού, Α. Forthcoming. "*Opseis* of Euripides' *Hecuba*: ancient Greek drama as artistic and political *praxis*" [in Greek], in: A. H. Constantinou, I. Hadjicosti, L. Galazis, K. Diamantakou (eds.), *Theatre in modern Cyprus*, Series Teatologica (ed. W. Puchner), Athens: Herodotos.
- Σκουρουμούνη Σταυρινού, Α. 2019. "The body in mourning: staging lament in Sophocles' *Electra*" [in greek], in: *Proceedings of the fourteenth international symposium of ancient Greek drama of the Cyprus ITI Center (11-12 July 2016)*, 45-60.
- Σκουρουμούνη Σταυρινού, Α. 2018. "Performing without *skeue*: teaching ancient Greek drama today" [in Greek], in: Α. Σκουρουμούνη Σταυρινού, Ε. Πολυβίου (eds.), *Classics in secondary education* [in Greek], Nicosia: Cyprus Pedagogical Institute, 77-86.
- Σκουρουμούνη Σταυρινού, Α. 2016. "Cross-boundary play in performance: space and genre in Euripides' *Helen*", in: *Proceedings of the thirteenth international symposium of ancient Greek drama of the Cyprus ITI center (7-8 July 2014)*, Nicosia: 87-102.

Teaching material

- Σκουρουμούνη, Α. Forthcoming. "Reception theories" [in Greek], in: Σ. Τσιπλάκου (ed.), *Theoretical approaches to ancient Greek literature*. Nicosia: Open University of Cyprus-Gutenberg.

Reviews

- Skouroumouni Stavrinou, A. 2018. «Konstantinou, A. *Female Mobility and Gendered Space in Ancient Greek myth*», *Classical Journal Online*-2018.09.08.
- Skouroumouni Stavrinou, A. 2014. "Bakewell, Geoffrey W. *Aeschylus's Suppliant women: the tragedy of immigration*", *Classical Journal Online*-2014.11.09.
- Skouroumouni, A. 2011. "Review: Tsitsiridis S., *Parachoregema. Studies on ancient theatre in honour of Professor Gregory M. Sifakis*", *Classical Review* 61.2: 369-72.