

Curriculum Vitae

Personal Details

Name: Evy Varsamopoulou

Current Post: Associate Professor, Department of English Studies, University of Cyprus

Education

Primary & Secondary

U.S.A and Greece

Tertiary

1986-1990 Aristotle University of Thessaloniki, Greece

BA in English and American Literature & Theoretical and Applied Linguistics
(degree: Arista/ 'Excellent')

1991-1992 University of East Anglia

MA in the 19th and 20th century novel

1992 Course in General Publishing at the Norfolk Institute of Art & Design (as MA special option)

1993-1994 MA Coursework in Critical and Cultural Theory, University of Wales Cardiff

1994-1998 PhD at the Centre for Critical and Cultural Theory, University of Wales Cardiff

Languages

Native Speaker/Bilingual in English and Greek

Proficiency in French (Certificat Pratique de Langue Française; langue, traduction, littérature)

Diplôme d'Études Françaises, Université de Paris-Sorbonne IV; langue, traduction, civilisation et littérature)

Intermediate Level German

Post-Beginner's Level Spanish, Italian, Portuguese

Scholarships & Fellowships

1987-1990 National Scholarship Foundation Award (I.K.Y.) of Greece (based on excellent grade point average)

1988-1990 Avraamides Trust Scholarship (exam-based competition, literature and linguistics)

1988 Summer School Full Scholarship, Board of Extra-Mural Studies, University of Cambridge

1993-1997 National Scholarship Foundation of Greece (I.K.Y.) Postgraduate Scholarship (exam-based competition, literature)

2009 CRASSH (Centre for Research in the Arts, Social Sciences and

Humanities, Cambridge University) Visiting Fellowship
2009 Wolfson Visiting College Fellowship; Associate Fellow of Wolfson College, Cambridge

Relevant Previous Work Experience (Academic)

1996-1997 Associate Lecturer at the University of Wales Cardiff (Joint Honours Degree Programme in *Cultural Criticism*).

1997-1998 Associate Lecturer at the University of Wales Cardiff (on the BA in *English Literature*).

April-May 1998 Temporary Part-time Lecturer at Boston College, Lincolnshire ('Modernism' and 'Popular Women's Fiction' Modules)

1998 to 2006 Lecturer (1998-2001), Senior Lecturer in European Literature and Philosophy; Pathway Leader for BA Comparative Literature (2003-2006)

2006 to 2011 Assistant Professor in English and Comparative Literature, Department of English Studies, University of Cyprus

2011 to present Associate Professor in English and Comparative Literature, Department of English Studies, University of Cyprus

Conference Papers

I have presented over forty-five conference papers between 1996-2018.

Conferences and Workshops Organized

June 2001 *The European Künstler(in)roman: Two Hundred Years of the Artist Novel*, International Conference, Anglia Ruskin University (formerly Anglia Polytechnic University), Cambridge, June 28-30 2001

August 2004 *Aesthetic Education and 'Europe': Pasts, Present and Future*, day-workshop organised for the 9th Conference of the International Society for the Study of European Ideas, *The Narrative of Modernity: Co-existence of Differences*, University of Navarre, Pamplona, Spain, 2-7 August 2004

September 2010 *Romanticism and Responsibility: Debates, Texts and Actions 1770s-1830s*, International Conference, University of Cyprus, House of Arts & Letters, Larnaca, Cyprus, 3-4 September 2010

October 2014, *Romanticism and the Future*, International Conference, University of Cyprus, House of Arts & Letters, Paphos, Cyprus, 24-24 October 2014

Invited Papers and Lectures; Teaching Exchanges; Public Lectures

2000 'Aesthetic Education', Invited Lecturer at Department of Education, University of Cyprus, November 2000

2004 'The Mythopoetics of Duration: Time in Balzac and Proust', Invited Speaker, Conference on *Philosophy and the Uses of Narrative* at the Warwick Centre for Philosophy and Literature, November 2004

2005 'Nostalgia and Alterity: Ethics of the Return in Thomas Bernard's

Extinction and Milan Kundera's *Ignorance*, 18 October 2005, Invited Lecturer/Seminar for the *Centre for Research in Philosophy and Literature*, University of Warwick

2005, Teaching Mobility/Erasmus Exchange Visit to the University of Porto, Portugal, sessions on Levinas & the Utopia of the Human Being; Woolf's *Mrs Dalloway*, Modernism & Space) 15-17 November 2005.

2009 Teaching Mobility/Erasmus Exchange Visit to the University of Porto, Portugal, Sessions on Mary Wollestonecraft and Lyotard

2010 'University, Society and Republic of Letters', Public Lecture for the Zinoneio Free University Series, 10 March, Larnaca

2011, 'Places and Communities of Learning: the Academy, the Agora and the University', Zinoneio Free University Series, 22 February, House of Arts & Letters, Larnaca

2011, '*Timely Meditations: Views of Cultural and Literary Institutions from a Critical Distance in J.M. Coetzee's Elizabeth Costello and Diary of a Bad Year*', Public Lecture for Tenure/Promotion to Associate Professorship, University of Cyprus, Nicosia

2012 & 2013, IP, 'Education for Sustainability', Porto, Portugal and Bristol, UK

2015 'The Angel of History and The Failure of Noble Projects from Germaine de Staël's *Lettre sur le procès de la reine* to Mary Godwin Shelley's *The Last Man*', *Literature, Philosophy, Politics: A Conference in Honour of Paul Hamilton*, 25 April 2015, Queen Mary University of London, London, UK

2016 Book launch talk on Adriana Ierodiaconou's *The Trawler: Poems 1977-2015*, Nicosia Cyprus, 5 October 2016.

Publications

Books

2002 *The Poetics of the Künstlerroman and the Aesthetics of the Sublime*, Ashgate, 2002

Special Issues of Journals

NewComparison, 'The European Künstlerroman' No. 33-34, Spring-Autumn 2002.

The European Legacy: Toward New Paradigms, 'Reflections on the Future University', Vol. 18, No.1, 2013.

Articles in Journals

1998 "Discovering a Strange or a Natural White Body: Identity as a Process of Alterity." *ManuScript*, vol.3, no.1, May 1998

2000 "The Crisis of Masculinity and Action: Quentin Compson's Modernist Oedipus," in *Renaissance and Modern Studies*, vol.41, 1998, *Faulkner and Modernism*, pp. 132-143

2004 'Introduction: Two Centuries of the Künstlerroman', in *New*

- Comparison, No.33-34, Spring-Autumn 2002, Special Section: *The European Künstlerroman*, pp. 7-13
- 2005** 'Remainders of Fascism and Communism: Ethical and Political Dilemmas in Narratives of Diaspora', *Revue des Littératures de l'Union Européenne*, Numéro Monographique 1, *Les ideologies dans la littérature du Xxe siècle* (September 2005)
- 2007** The Justice of Judgement: A Philosophical Appreciation of Conflict Within a Matricial Model of Identity, *Philosophical Inquiry*, Vol.29, no.1-2, 2007, pp. 140-152.
- 2007** The Three Movements of Human Life: Jan Patočka's Philosophy of Personal Being', *The European Legacy*, Vol.12, No.5, July 2007, pp. 577-588.
- 2009** 'The Idea of Europe and the Ideal of Cosmopolitanism in the work of Julia Kristeva', *Theory, Culture & Society*, Vol.26, No.1, January 2009, pp. 24-44.
- 2012/13** 'Adventures in Addiction: De Quincey's Explorations of the Body *In Extremis*', *La Questione Romantica*, Special Issue, Vol.3, No.1, 2011, pp. 105-116.
- 2013** 'The Fate of The Humanities, The Fate of The University', *The European Legacy*, vol. 18, no.1, 2013, pp. 59-73.
- 2014**, 'To Live: Exploring the Meshwork of Being in Aristotle, Agamben, Walcott, Hughes and Coetzee', *ISLE (Interdisciplinary Studies in Literature and Environment)*, 21 (2), Spring 2014, pp.315-336.
- 2014** 'Timely Meditations: Reflections on the Role of the Humanities in J.M. Coetzee's *Elizabeth Costello* and *Diary of a Bad Year*', *Humanities* 2014, 3(3), pp. 379-397, Special Issue: *The Challenges of the Humanities: Past, Present and Future*, vol. 1, Guest Editor, Prof. Dr. Albrecht Classen (<http://www.mdpi.com/2076-0787/3/3/379>). Print Edition, 2015.
- 2015** 'In Search of the Social: Rethinking Toleration, Remembering Hospitality', *Cogent Humanities, Philosophy and Religion*, Vol.

Essays in Collected Editions

- 2005** 'The Legacy of the Planted Oar: Utopia in the *Odyssey*', José Eduardo Reis and Jorge Bastos da Silva (eds), *Nowhere Somewhere: Writing, Space and the Construction of Utopia*' (Universidade do Porto, Porto, 2005), pp. 21-33.
- 2009** 'Dying for Art: The Longing for Transcendence in *La Double Vie de Veronique*', in Lars Eckstein and Christoph Reinfandt, *Romanticism Today: Selected Papers from the Tübingen Society for English Romanticism* (Trier: WVT, 2009), pp. 186-195.
- 2015** 'Et in Arcadia Ego: Philosophical Aesthetics and the Origins of European Romanticism in Shaftesbury's *Characteristics* and Rousseau's *Reveries*', in Steve Clark and Tristanne Connolly, eds, *British Romanticism in European Perspective: Into the Eurozone* (Palgrave Macmillan, September 2015).

Published Proceedings

- 2000** "Tolerated Parts", in *Proceedings of the 7th Conference of the International*

Society for the Study of European Ideas (ISSEI), CD-ROM, University of Bergen, Norway

2005 'The argument for Aesthetic Education', in *Proceedings of the 9th Conference of the International Society for the Study of European Ideas* (ISSEI), University of Navarra, CD-ROM, Pamplona, Spain, 2005

2005 'Estrangement as an Act of Will: Becoming an Alien to the Nation in Thomas Bernhard's *Extinction: An Accident*', *Lo Straniero*, Issue 42, pp. 41-42 (abridged version of paper).

2010 'The Rage to Control: A Comparative Approach to Bullying as Symptom of Inoperative Communities', *Bullying and The Abuse of Power*, eds, Kristof K.P. Vanhoutte & Melanie Lang, *Bullying and the Abuse of Power*, Oxford: Inter-Disciplinary Press, 2010 (e-book)

Academic Book Reviews

2000 'Avant-Gardes and Partisans Reviewed by Fred Orton and Griselda Pollock', Book Review in *The European Legacy: Towards New Paradigms* Vol. 5, No. 1, February 2000, pp. 146-147.

2010 'Byron's Romantic Celebrity: Industrial Culture and the Hermeneutic of Intimacy by Tom Mole', Book Review in *The European Legacy: Towards New Paradigms*, Vol.15, No.6, October 2010, p. 837.

2017 'Realpoetik: European Romanticism and Literary Politics by Paul Hamilton', in *Romanticism*, Vol.23, No.3, October 2017, pp. 285-291.

Membership of Professional Societies

Association for the Study of Literature and Environment (ASLE)

British Comparative Literature Association (BCLA)

British Association for Romantic Studies (BARS)

British Society for Eighteenth Century Studies (BSECS)

European Society of Comparative Literature (ESCL)

Cyprus Society for the Study of English (CysSE); local branch of European

Society for the Study of English (ESSE)

Romanticism Association (RA)

Utopian Studies Society Europe

Modules taught (Undergraduate)

University of Cyprus (2006-present)

Electives (3rd-4th year students)

-*Romanticism & the Novel; Enlightenment & the Novel; Self, Truth and Language in Modern Autobiographical Discourse (18th-20th centuries); The Literature of the Fantastic*

Core/Compulsory (1st & 3rd year students, respectively)

-*Introduction to the Study of Poetry; Studies in Poetry II; (Topics in Poetry) The*

Twentieth Century: Major Themes & Voices; (Topics in Poetry) Romantic and Victorian Poetry & Poetics A

Modules taught (Postgraduate)

University of Cyprus

Literature & Aesthetics: From Romanticism to Postmodernism

Supervised Work

University of Cyprus (2006-present)

-Independent Research Papers

Postgraduate Supervision:

As Main Research Supervisor

Anastasia Angelides, PhD, '(Re)Visions of Form: The Politics of Poetics and the Poetics of Politics in Elizabeth Barrett Browning's Oeuvre'. External

Examiners: Prof. Kristie Blair (Stirling, UK), Assoc. Prof. Melissa Schaub

(USA). Successfully completed with minor corrections in April 2014.

Maria Markou, MA, 'Fictional and Non-Fictional Conflicting Versions of Hysteria in 19th-Century England', 2012

As Research Committee Member and Internal Examiner

Dalia Staponkute, PhD, 'Translation as travel : the US in and out of the world in the work of Jonathan Raban, Pico Iyer, William Gibson and Alphonso Lingis' (Main Supervisor: Prof. Stephanos Stephanides), University of Cyprus, 2010 (Research Committee Member and Member of Examining Committee)

Akil Kirlew, MPhil, 'Video Art: Accelerationism and the Reification of Desire', (Main Supervisor: Dr. Maria O'Connor), Auckland University of Technology, New Zealand, 2014 (Research Committee Member and Member of the Examining Committee, from January 2013)

Qin Yin, MA, 'Translation, Cross-Cultural Poetics and the World Literary Space: Ezra Pound and Hu-Shih in Counterpoint', 2015 (Internal Examiner)

International Exchange Teaching (Erasmus)

University of Porto (2005, 2009)

University of Stirling (2015)

Anglia Ruskin University (1998-2006): Undergraduate

-Tragic Worlds; Adventure and Romance: An Introduction to Narrative;

Introduction to Modern European Literature and Theory; Self-Affirmation and

Failure in European Literature; Narratives of Love, Sex and Betrayal; Existence and

Authenticity; Modernism and the Artist Novel; Theatre of the Absurd; The Uncanny: Gothic and Fantastic; Innocence and Experience: Childhood in Autobiography; The Cognitive Value of Fantasy; Genocide: Perspectives on the Holocaust

Supervised Work

Anglia Ruskin University (1998-2006)

- Theories in Practice (Supervised Group Projects);
- Independent Research Papers;
- Undergraduate Dissertations;

Modules Taught in Collaboration

Anglia Ruskin University

-Meanings of Life; Analysis, Argument and Persuasion; Western Civilisation' Russian Fiction; Classical Philosophy; Comparative Tragedy; MA in Modern Philosophy

Modules Taught before September 1998

As Seminar Tutor, Cardiff University

-Postmodernism, Year 1; English Literature, Year 1

Short-Term Contract, Boston College, Lincolnshire, Spring 1998

-Popular Genre Fiction; Modernism

Peer Review of Manuscripts

Theory, Culture & Society Journal

The European Legacy: Toward New Paradigms Journal

Humanities e-Journal

European Society for the Study of English (ESSE) Journal

LIT (Literature, Interpretation, Theory) Journal

Peter Lang Book Publisher

Administrative Duties & Roles to Date

Anglia Ruskin University

Library Liaison, Publications Editor, International Exchange Coordinator, Pathway Leader in Comparative Literature (authored the documentation for the establishment of a new degree pathway in Comparative Literature).

University of Cyprus

Publications Editor for English language publications (2007-2012),

Departmental Undergraduate Studies Coordinator (2007-2009)

Post-Graduate Studies Coordinator (2010-2012); Author of Revalidated MA program (2011-2012)

Vice-Chair of Department (2011-2012),

Departmental Postgraduate Committee Member (2012),
Erasmus Academic Coordinator (Student Exchanges) and co-responsible for
new agreements (2011-December 2016)
School Board Member (2012 & 2014-June 2016)
University and Society (Senate Committee): 2008-2009
Student Residences (Senate Committee): 2010-2012
Undergraduate Studies (Senate Committee): 2014-June 2016
International Relations (Senate Committee): 2014-June 2016
Senate: 2014-June 2016
Alumni Liaison Officer: 2014-2016

Establishment, Organisation and Panel of Judges Member of the Annual
Undergraduate Poetry Competition for English Studies students (UCY, UNic,
EUC, UCLan) (2011-2016)
Establishment and Organisation of the Annual Poetry Lecture (2011-2016)