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 University of Cyprus
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EDUCATION

University of Cambridge: PhD in English 2009–2014
Dissertation Title: Re-cognizing the Unconscious in Modernist Literature
Supervisor: Dr Kathleen Wheeler
Advisor: Professor John Forrester
Internal Examiner: Professor Adrian Poole
External Examiner: Professor Patricia Waugh

King’s College, University of London: MA in American Literature 2006–2007

University of Athens: BA in English Language and Literature 2002–2006

PUBLICATIONS

Book

Thalia Trigoni, *The Intelligent Unconscious in Modernist Literature and Science*. (Under consideration with Cambridge University Press.)

Edited Volumes and Journal Articles

Thalia Trigoni, ‘Thomas De Quincey and the Fluid Movement between Literary and Scientific Writings on Dream Inducing Drugs’, in *Scientific Studies of Dreams in the Late Nineteenth and Early Twentieth Centuries*, eds. Giorgia Morgese, Giovanni Pietro Lombardo and Hendrika Vande Kemp (Basingstoke: Palgrave MacMillan, In Print 2019).

Thalia Trigoni, ‘The Freud Scenario’, *The Literary Encyclopedia, 20th- and 21st-century French and Francophone Literature and Thought*, Vol. Editors: Hugues Azerad, Edward Forman, Sam Coombes, Ruth Bush, Charlotte Baker (In Print 2018).

Thalia Trigoni, ‘Lawrence’s Allotropic Gladiatorial: Resisting the Mechanisation of the Human in *Women in Love*’, in *D.H. Lawrence: Technology and Modernity*, ed. Indrek Männiste (New York: Bloomsbury, December 2018).

<https://www.bloomsbury.com/uk/d-h-lawrence-technology-and-modernity-9781501340000/>

Thalia Trigoni, ‘Lawrence’s Radical Dualism: The Bodily Unconscious.’, *English Studies* 95:3 (2014), 302–321.

<http://www.tandfonline.com/doi/full/10.1080/0013838X.2014.897088#.U2TgzHmKBMs>

Thalia Trigoni, ‘Corporeal Cognition: Pragmatist Aesthetics in William James’, in *Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy*, ed.

Alfonsina Scarinzi. (New York; London: Springer, 2014), 55-70.

<http://www.springer.com/philosophy/philosophical+traditions/book/978-94-017-9378-0>

Thalia Trigoni, 'Plunging under the Stream in Virginia Woolf's Orlando: The Ontology of Unconscious Androgyny', *Modernism/modernity* (Under review).

TEACHING EXPERIENCE

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <p>University of Athens
Fixed Term Lecturer in Modern and Contemporary Literature
<i>18th-20th Century English Literature</i>
<i>Modernism: Themes and Style</i>
<i>American Modernism</i>
<i>Contemporary American Fiction</i></p> | <p>Sept 2016–June 2018</p> |
| <p>Open University of Greece
<i>Movements of European Literature (18th-20th century)</i>, MA in Creative Writing</p> | <p>Sept 2017-Present</p> |
| <p>The American College of Greece, School of Liberal Arts
Associate Lecturer
<i>American Romanticism</i></p> | <p>Sept 2017–Dec 2017</p> |
| <p>University of Cambridge
Homerton College & St Edmund's College
College Lecturer & Dissertation Supervisor
<i>English literature and its contexts 1870-present</i>
<i>Practical Criticism</i></p> | <p>Oct 2015–June 2016</p> |
| <p>The American College of Greece, School of Liberal Arts & Sciences
Associate Lecturer</p> | <p>May 2015–Sep 2015</p> |
| <p>University of Cyprus, Department of English Studies
Non stipendiary Post-Doctoral Research Fellowship (HORIZON 2020)</p> | <p>Sep 2014–Feb 2015</p> |
| <p>University of Cambridge, Newnham College
Undergraduate dissertation supervisor
Topics:
A Jungian interpretation of Daphne du Maurier's <i>Rebecca</i>
Emily Dickinson's Feminist poetics
The Use of the Stream of Consciousness Technique in Virginia Woolf's <i>Mrs Dalloway</i></p> | <p>Sep 2010–Apr 2013</p> |
| <p>Reach Cambridge, Summer School
Lecturer
<i>Modernist Fiction</i></p> | <p>Jun 2012–Aug 2012</p> |
| <p>University of Cambridge, St Edmund's College
College Lecturer
<i>Female Modernism, Modernism and the Short Story</i></p> | <p>Oct 2011–Jan 2012</p> |
| <p>University of Cambridge, Queens' & Magdalene College
College Lecturer</p> | <p>Jan 2011–Apr 2011</p> |

Writing and the Unconscious, History and Theory of Literary Criticism

University of Cambridge, Queens' College

Oct 2010–Jan 2011

College Lecturer

Practical Criticism, English Literature and its Contexts, 1870 to the present

SELECTED PAPERS DELIVERED AT CONFERENCES

- Symposium: Literature, Science and Medicine, Lancaster University, 30-31 March 2016 (Fully funded by the AHRC)
<http://wp.lancs.ac.uk/litscimed/event-7-list-of-delegates-and-brief-biographies/>
- 'The Science of Spiritualism in the Early Twentieth Century: New Perspectives', University of Central Lancashire, Cyprus Campus, 15 October 2014 (Invited Talk)
- 'One essential function that of "intelligent action"': Unconscious Cognition in William James', *Situating and Interpreting States of Mind 1700-2000: An Interdisciplinary Conference*, Northumbria University, 14-16 June 2012
- 'Bodily Cognition and Industrialism in D. H. Lawrence', *Vienna, Concepts of "I" – "Self" – "Subject(ivity)"*, *Literature and Literary Theory*, 17 April 2010

RESEARCH AWARDS

The Toby Jackman Prize for the most outstanding PhD, St Edmund's College, Cambridge	Jan 2015
Cambridge European Trust	Oct 2009–Oct 2012
Charter Studentship, St Edmund's College, Cambridge	Oct 2009–Oct 2012
St Edmund's College Academic Award	Oct 2011–Oct 2012
Emporiki Bank Academic Scholarship (Double Prize)	Sep 2005–Jun 2006

ACADEMIC SERVICE

Co-organizer: Postgraduate Conference in the Arts and Humanities, St Edmund's College, University of Cambridge (Feb 2016)

Examiner: International Baccalaureate Diploma, 'English Literature' (Sep 2013–Feb 2015)

Examination Marker: University of Oxford, 'English Literature Admissions Test' (2010–2013)

International Officer of St Edmund's College CR Committee (2011–2012)

Vice-president of Cambridge University Political Forum (2011–2012)

Supervision Mentoring Program at the English Faculty, University of Cambridge (2010)

Co-organiser of The Benjamin Zephaniah Poetry Prize (2010)

PROFESSIONAL AFFILIATIONS

Qualified Higher Education Lecturer, Awarding Body: Greek Ministry of Education. Date of Award: 02 July 2015.

The British Association for Modernist Studies (BAMS)

Modern Language Association (MLA)

British Association for Victorian Studies (BAVS)

Society for Literature, Science, and the Arts (SLSA)