



University of Cyprus  
Department of Social and  
Political Sciences

Το Τμήμα Κοινωνικών και Πολιτικών Επιστημών σας προσκαλεί  
σε διάλεξη με τίτλο

Why 'we' travel? Why 'they' travel?  
Reflections on the contemporary meanings of border-  
crossing movements

ΟΜΙΛΗΤΗΣ:

Noel Salazar  
Professor of Anthropology  
University of Leuven  
Belgium

ΣΥΝΤΟΝΙΣΤΗΣ:

**Βίκτωρ Ρουδομέτωφ**  
Αναπληρωτής Καθηγητής  
Τμήμα Πολιτικών και Κοινωνικών Επιστημών  
Πανεπιστήμιο Κύπρου

ΩΡΑ/ΗΜΕΡΟΜΗΝΙΑ:

**15.00-16.30 μ.μ.**, Δευτέρα 15 Οκτωβρίου 2018

ΑΙΘΟΥΣΑ:

Αίθουσα 013, ΧΩΔ 02, Πανεπιστημιούπολη

*Η διάλεξη θα δοθεί στα αγγλικά και θα είναι ανοιχτή για το κοινό.*

Prof. Noel B. Salazar (PhD Anthropology, University of Pennsylvania 2008) is research professor in anthropology at the Faculty of Social Sciences, University of Leuven & visiting professor at the University of Bergamo, Italy. He was born in Dunkirk, France, of a Spanish father and a Belgian mother. He has studied psychology, philosophy, and development studies, neuropsychology and anthropology and African studies. His ethnographic fieldwork so far has focused on Indonesia, Tanzania, Chile and Belgium. He is the author of *Envisioning Eden: Mobilizing imaginaries in tourism and beyond* (Oxford: Berghahn.2010) and of *Momentous Mobilities: Anthropological musings on the meanings of travel* (Oxford: Berghahn, 2018). He has also edited several volumes on mobility, tourism and anthropology. He is the founder of [CuMoRe](#) (Cultural Mobilities Research).

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The Department of Social and Political Sciences  
invites you to the Lecture

Why 'we' travel? Why 'they' travel?  
Reflections on the contemporary meanings of  
border-crossing movements

SPEAKER: Noel Salazar  
Professor of Anthropology  
University of Leuven  
Belgium

COORDINATOR: **Victor Roudometof**  
Associate Professor  
Department of Social and Political Sciences  
University of Cyprus

DATE & TIME: **Monday, October 15 2018, 15:00-16.30 pm**

VENUE: ROOM 013, Bldg XΩΔ 02 University Campus

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*The lecture will be in English and is open to the public*